

SUMMER DANCE MUSIC.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Our Surrey Nightingale.



On May 22nd this "light-winged Dryad of the trees" (or a near relative) broadcast to all England and beyond his midnight song from "some melodious plot" in the heart of a Surrey wood. It is hoped that he may be persuaded to perform again before the microphone one evening in June.

*Slept upon his bed,
All Spring he'd never heard
The Song of any bird—
Naught but the hunk and clatter of cars
that whirled
For ever through his head.*

THE NIGHTINGALE IN HOSPITAL.

*And then he reached the 'phone . . .
And suddenly in his ear
A bird's note rich and clear
Out of the darkness welling, as by the
weir.
Once more he stood alone.*

*As he had stood that night
Enraptured by the river,
Watching the moonlight shiver
On the dark stream, his boyish heart
agitter
With the song of love's delight.*

WILFRID GIBSON.

What is a Scientific Mind?

By the Earl Russell.

THE informative lectures and educational talks which now form such a valuable feature of the programmes of the B.B.C. have stimulated an interest in scientific subjects in many thousands of listeners who did not formerly realize how interesting science could be.

I have endeavoured in the following lines to give some idea of the basis of all science.

Science is the knowledge of the material universe about us. That knowledge consists very largely, if not entirely, in the appreciation of differences, and that mind knows most which can appreciate the greatest number of differences.

Let me give an illustration or two. To a really colour-blind man the colours of the spectrum are all alike—he cannot separate them—but the ordinary man can and does appreciate the differences between them, and the painter appreciates still more clearly differences of colour and their values. The person who is tone deaf has very little appreciation of the differences between notes, whereas your great musician, who knows most about it, has an extraordinarily keen apprehension of these differences.

The Increase of Knowledge.

Ultimately, we have to depend for knowledge of the external world upon our five senses, and the increase of knowledge depends upon the realization of differences in weight, in colour, in texture, in hardness, or in action upon some other substance which is revealed either to our eye or our ear. The discovery of argon, for instance, was due to the fact that Lord Rayleigh noticed a difference in weight between nitrogens prepared from nitrates and nitrogen prepared from the air. The unscientific, careless, or indifferent person might not have noticed this.

A naturalist is one who can tell the difference between one moth or another; a geologist one who appreciates the differences in rocks; and so it will be found in every branch that the man who knows is the man to whom a series of facts does not seem vaguely alike, but sharply differentiated. The whole science and art of metallurgy consists of the study and use of the difference between various alloys so as to produce the best steel, the strongest aluminium alloy, the best gun-metal, or whatever it may be you are seeking for industrial purposes.

Reason and Experiment.

Fortunately, in physical science no special ability of the senses is required, as most of the things that have to be observed are such things as obvious changes of colour or quality, readings of a chemical balance, readings of various electrical or other instruments, or of lines of light upon a fluorescent screen, all of which are within the capacity of normal persons.

The pursuit of science requires, however, more than mere observation. To an observed fact reason must be applied, and a theory, even if only a provisional theory, must be constructed either to connect it with, or to differentiate it from, other observed facts, and when the theory has been constructed,

it must be tested by experiment, that is by the production of facts to be observed. Even in astronomy, which might be regarded as in the nature of the case dependent on pure observation, such things as the laws of motion and of reflection are capable of being tested by experiment. The only other form of experiment available is the making of predictions, followed by observation as to whether they are verified.

Medicine, on the contrary, as we know it, is almost entirely the result of hit-and-miss experiments, or what in scientific language we call empirical.

In these days it is frequently urged that science should be the main item of education, and that time devoted to the classics, to history, or to humane letters is time wasted. I am not disposed to agree with this view, which would only be true if your object were to turn out the best artificer, the best technician, or the best scientific man, as a sort of Robot, without any regard to his human qualities and his human relations.

It has to be remembered that we are not composed of pure intellect, but that this intellect is encased in a human body which has human relations both with the family and with the world at large, and with the historical tradition behind it, and that the atrophy or starvation of this natural human part of a man will necessarily leave him less of a man, even if more a man of science.

The Teaching of Science.

It is true that Sociology is itself a science which may be more developed, and so, of course, is what we eat and drink a science; but over and above this there are the emotions and the feelings and the general moral content of a man which make up personality and which cannot be neglected with impunity. Moreover, although science answers the question "How?" in an increasing degree, it never answers the question "Why?" and so long as people have religious feelings of any kind,

or speculations as to the future of themselves, or of the world, there will remain questions outside the realm of science to which they have to try and find some sort of working answer. It is in these matters that a general education helps.

Although this must be said and insisted upon, it is no argument against the teaching of science, but indeed an argument in its favour, for there is a scientific habit of thinking which can be cultivated, and which must be cultivated if thinking is to produce any adequate result.

Moreover, superstitions of one kind or another have done much to retard the progress of the human race, and science is the enemy of superstition, for it is generally able to show the superstition to have no foundation.

To take one of the simplest and most vital instances, there is the old superstition that mothers know best how to bring up their babies: the decrease in infant mortality coincides exactly with the overthrow of this superstition. There is the old superstition still existent among the poor that fresh air is harmful and that night air is poisonous: it is the destruction of this superstition that has enabled us to cure many consumptives who would otherwise have died. So strange are the workings of superstition that Franklin, a very pious man, was denounced for impiety by his contemporaries when he advocated the erection of lightning conductors, because he was held to be interfering with the wrath of God.

The Road to Freedom.

Temperaments vary and are somewhat unaccountable, and there are men of science who are not always controlled by the dictates of pure reason, but the true scientific mind is a well-balanced mind, accepting nothing without proof, and the greater its knowledge, the more ready it is to admit the limitations and the fallibility of human intellect.

I am, therefore, most strongly of opinion that the scientific mind should be cultivated from earliest youth, but I should like to emphasize that this is something totally different from merely acquiring a certain amount of science as book learning.

If this mind prevailed universally, we should have right thinking and clear thinking, instead of prejudice, and we might, in a generation or two, hope to find the civilized world free of disease, free of poverty, and free of war.

THE ALDERSHOT SEARCHLIGHT TATTOO.

TWO sections of the Aldershot Command Searchlight Tattoo, which takes place on Tuesday, June 15th, are to be broadcast, the first from 9.20 to 10.40 p.m., and the second from 11.22 to 11.40 p.m. Exact details of the programme will be given in our next issue, but for such an important transmission we are this week giving listeners a skeleton outline of the Tattoo which will be heard at 9.20 p.m.—Entry of Massed Bands; 9.30 p.m.—First Post and Bugle march; with band accompaniment; 9.36 p.m.—Massed Bands; 10.14 p.m.—Pyramid of Searchlights and lighting of words; 10.15 p.m.—Massed Drum and Pipe Bands; 10.23 p.m.—Massed Drive by First Brigade R.H.A.; 10.33 p.m.—Massed Trumpeters; 11.22 to 11.40.—Entry of Massed Bands and Trophy Bearers, Massed Bands will then play a march, *Attila With Me, Last Post and God Save the King*. The interval between 10.40 and 11.22 will be filled by items from the Studio.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Seroy Hill, Stree, London, W.C.2.

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Official News and Radio Gossip.

Summer Dance Music.

THE only alteration in the arrangements to broadcast late dance music from the London Station during the summer months is that there will be none on Friday evenings. Dance music will, however, be given from Daventry every evening until midnight. Broadcast dance music has now become so much an institution in British social life that it may not be redundant to set out the full week's programme as it affects the London Station: Monday, Wednesday and Friday—no dance music; Tuesday, Thursday and Saturday—dance music until midnight. At present, dance music is relayed through the London and Daventry Stations from eight outside halls and restaurants and it is intended, with a possible increase of this number, to alternate regularly between one and the other.

Royal Air Force Pageant.

It is proposed to relay the band from the Royal Air Force Air Pageant at Hendon on Saturday afternoon, July 3rd. It is unlikely that any attempt will be made to repeat the experiment of last year, when instructions transmitted by wireless by the King to aeroplanes were spoilt, so far as broadcast listeners were concerned, by violent interference in the neighbourhood of the aerodrome.

"Hearts Adrift."

A new and original musical burlesque operetta, entitled *Hearts Adrift, or Who Killed the Old Squire?* will be broadcast from the London and Daventry Stations between 10 and 11 p.m. on Monday, June 14th. The burlesque is an old village-arena style of comedy, and takes the place of a broadcast version of *Irma*, which it was formerly intended should be transmitted that evening.

A Dominion Day Programme.

Dominion Day, July 1st, will be marked by a special programme which is being arranged for transmission from several British stations, including London and Daventry. It will portray in music and prose Canadian life from the days when the old settlers took their wives and families to the Red Man's country down to present times, when the vast prairies have become the most important corn-raising centres of the world.

Independence Day.

A contrast to the usual Sunday afternoon programme will be found in that for July 4th, which is Independence Day of America and, incidentally, the centenary of the deaths of John Adams and Thomas Jefferson, the second and third Presidents, respectively, of the United States.

A. J. Alan Again.

Mr. A. J. Alan, whose quaint ideas of telling stories are so popular with listeners, is paying a visit to the London Studio on Tuesday, June 29th, when he will unfold a new tale about "what happened on April 1st." This story promises to eclipse all his others for undisputed veracity.

The New Savoyards.

The staff of the B.B.C. will carry out their long-standing threat to provide a programme of their own on Saturday, June 26th. It is a long time since they gave their last entertainment to listeners, and they think that half an hour between 10 and 10.30 p.m. will be enough for the next occasion.

A Lady Organist.

The first broadcast organ recital by a lady organist will be heard by London listeners on Friday, June 18th, when Miss Marjorie Henton, F.R.C.O., A.R.C.M., organist and director of the Choir, Chelsea Congregational Church, will preside at the organ of the Church of St. Mary le Bow, Cheapside. Her programme will last from 12.30 to 1 p.m.

The Seven Seas Club.

No one can sing sea shanties better than members of the Seven Seas Club, who meet once a month in London at dinner, after which they exercise their lungs by singing nautical melodies exactly as they

Blackie, Canon and Precentor of the Cathedral and Chaplain to the King, will give the address.

The Anniversary of Waterloo.

The anniversary of the Battle of Waterloo will be commemorated by the Birmingham Station on Friday, June 18th, by a special programme of music, beginning at 8 o'clock.

Chamber Music at Manchester.

An hour of Chamber Music by the Dan Hyden String Quartet will be broadcast from the Manchester Station on Sunday afternoon, June 13th. These talented young local musicians have already achieved success in the Manchester musical world, and on this occasion they will play movements from Glazounov's Slav Quartet and Grieg's Quartet in G Minor.

Hungarian Songs.

Mr. Herbert Hrynner, the popular baritone, will be heard at the Manchester Station on Monday, June 14th, in a recital of Hungarian songs, old and new. Mr. Hrynner's successful career was interrupted by the war, when he was wounded in the Somme battles in 1916 so seriously that he was in hospital for two and a half years.

Bach's Cantatas.

Bach's Church Cantata No. 34 will be given from the Newcastle Station on Sunday, June 13th, by the Station Orchestra and Station Choral Society. The vocalist will be Miss Rosa Burn, contralto. This cantata was composed in 1740. We have the statement of Carl Philipp Emanuel Bach, confirmed by Forkel, Bach's earliest biographer, that his father composed five cantatas for every Sunday and Festival of the ecclesiastical year. Complete music was sung at Leipzig annually on forty-three Sundays and sixteen week-days. Bach, therefore, must have written at least 285 cantatas.

Hans Andersen's "The Nightingale."

The Nightingale, an operetta in two acts, the libretto by Edith Veitch and the music by Norman Veitch, will be included in the programme from Newcastle on Wednesday, June 16th. The operetta is a version of Hans Andersen's Chinese tale, "The Nightingale." It may not be generally known that the greatest of all fairy-story writers was an actor, singer, and dancer during his youth, and that his ambition was to write a famous five-act tragedy.

A Cornish Programme.

All Cornishmen within range of the Cardiff Station will look forward to a special programme, which is being arranged in co-operation with the Bristol and District Cornish Association, to be broadcast on Saturday, June 19th, when members of the Association are paying a visit to Cardiff. During the evening they will contribute a number of items representative of their native county.

From Chester Cathedral.

The many listeners who expressed pleasure at the relayed service from Chester Cathedral on April 18th, particularly the old Catholics in the London area, who were able to tune in to

(Continued overleaf in column 3.)



THE NEW AND THE OLD—RADIO AT KENILWORTH CASTLE.

The centuries meet in the aerial over the gatehouse of this ancient fortress, and Daventry's programmes are now heard where once Robert Dudley entertained Queen Elizabeth "at excessive cost" as described in Scott's "Kenilworth."

should be sung. Arrangements have been made to broadcast the singing by members of this Club when it meets at Anderson's Hotel, Fleet Street, on Friday, June 25th. The broadcast, which will be sent out from London and other stations, will last from 9.40 to 9.55 p.m.

National Union of School Orchestras.

Several thousand school children will take part in the Annual Festival of the National Union of School Orchestras at the Crystal Palace on Saturday, June 19th, when, between 8 and 6.30 p.m., a number of items in connection with the Festival are to be broadcast from London and other stations.

From Lincoln Cathedral.

The first service to be broadcast from Lincoln Cathedral will be transmitted between 8.10 and 8.55 p.m. from London and other stations on Sunday, June 20th, when the Venerable Archbishop

The Nine Types of Listeners.

By K. P. Boland.

NO two persons listening to music hear the same thing and receive the same impressions. These impressions are all subject to the listener's previous experience and knowledge, environment, heredity and personal qualifications. Speaking broadly, however, all listeners can be divided into nine classes, but these cannot be separated into watertight compartments. On the contrary, one merges into another, so that it is difficult to say to which type or types any particular listener belongs.

It is, however, the outstanding characteristic which gives its name to each of the following classes.

1. **MELODY-LOVERS**, or those who like a good tune. The harmony matters little to these people, since it is only the melody which reaches their ears. They like music which is old and familiar, such as folk tunes and national dances, and they dislike classical music because, as they say, "there's no tune in it." There is, of course, no shame in liking a good melody, and these people are in good company since some of the greatest composers have been melody-lovers. But the listener to whom melody is the only attraction is like the man who enjoys the plot of a story, but cares nothing for the manner of its telling, its choice of language or its technique and form.

A good melody, as understood by the untrained musician, is one whose rise and fall, intervals, cadences and progressions are familiar to the ear. Anything which departs from these accepted traditions is termed "modern" and ugly. This does not mean that the familiar and accepted melody is necessarily a bad one. The permutations and combinations of sounds in their infinite variety give ample scope for the composer's originality without making it necessary for him to depart from tradition.

2. **LOVERS OF RHYTHM**. These are the people who beat time with the foot when a strong rhythm is being played. They are usually fond of dancing. People of this type need not be highly developed musically, rhythm being one of our earliest instincts. Savages usually have a good sense of rhythm, though their melody sense is primitive. In a musical person, however, the rhythmic sense is always present.

3. **THE SENTIMENTAL TYPE**. Here the emotion of the music is of paramount importance. Such people escape from the monotony of possibly prosaic lives by entering into a world of romance and colour through the door of romantic literature, drama, cinema and music. They like songs better than instrumental music, and revel in "The Rose Tree" and "In a Monastery Garden." If these people become developed musically, they transfer their affections to such things as Wagner's more emotional dramas.

4. **THE VIRTUOSO-LOVER**. The lover of names and celebrities—who will go miles to hear a well-known musician, but will ignore really good music played by a lesser artist. These people swell the audiences in concert halls and their demands for encores are loud and long.

5. **NON-HEARERS**. These people are not deaf, but music seems to pass them by without making the slightest impression. It simply tickles their ears and provides a background for conversation, for meals in restaurants, reading and sewing and sometimes for their thoughts. Never do they concentrate on listening to the music. They can never tell what item has been played, but they honestly believe that they have enjoyed it. When asked if they like music, they say that they love it and beg their friends to play or sing. But immediately the music starts, they enter into conversation with their neighbours, or, if more polite, they lapse into thoughts of other matters until the music is

finished, when they thank the performer profusely and, as they think, sincerely. Few who read this will admit, or even believe, that they belong to this type. Yet it is a very numerous class. Such people rarely improve, but go through life just touching the fringe of the art of music.

6. **MUSIC-HATERS**. That such people exist is amply testified in literature and by the victims themselves. To these people music is mere noise, formless, harsh, and meaningless. Dante, Gabriel Rossetti, Gautier, Balzac and Victor Hugo confessed to this dislike and, in our own day, among others, Lord Bickenhead. But given the desire, the patience and the opportunity, these people can be transformed into true music-lovers—in fact, in the art of listening they are a far more promising type than the "non-hearers."

7. **LOVERS OF MODERN MUSIC**—that is, for the sake of its modernity. Anything unusual, discordant, departing from tradition or striking out on a new path is admired by listeners of this type, and the old masters are despised for their clarity and simplicity.

8. **THE INTELLECTUALS**. These are the people who dissect music as a botanist does a flower, making a fetish of details of harmony, form and technique. These experts intellectualize music and squeeze it dry of the life and sap which is its reason for being.

9. **THE COMPLETE MUSICIAN**. This is a blend of types 1, 2, 3, 7 and 8. With a proper sense of proportion the complete musician delights in the interweaving of melodies, in the development of the theme, in subtle shades of harmony and tonal effects, in orchestral colouring, in the blending of instruments and voices, the niceties of form and emotional effects. These listeners have the true artistic temperament which need not take a creative form. Music, and all that it means, is a part of their lives woven into the very texture of their beings. Without it, this world would be to them a hard and stony road to travel, without a glimpse of the life-giving sun.

HANDEL AND GRIEG FOR CHILDREN.

WE are beginning at London, on June 11th, a series of concerts for children which will introduce us to two composers whose names are familiar to everybody—Handel and Grieg. George Frederick Handel was a German who came to England rather more than 200 years ago and made a great success by composing Italian operas especially for the British public. This may seem very strange, but in those days Italy was thought to be the real home of fine music, and everything that was labelled Italian was accepted as good. Opera was a new style of entertainment that was becoming very fashionable, and Handel, who had been in Italy and learned a good deal about Italian methods of composition, arrived in England just in time to make himself famous as an operatic composer. He wrote over forty operas, which were very popular in his time, but have been long forgotten; they contain some very charming solo items, or "arias." "Where'er You Walk," from the opera *Berens*, is a good example.

In his later years, after many troubles with operatic productions, Handel took to writing oratorios, or sacred cantatas for choir and solo voices. Handel is remembered chiefly for these works, which are still frequently performed, the "Messiah" being a particular favourite for Christmas and Easter.

Edward Grieg is the best known of several Scandinavian composers of modern times, and their music, which is largely based on the folk music of their northern countries, often seems to express something of the sadness and solitude of great pine forests and snow-covered heights which abound there.

Official News and Radio Gossip.

(Continued from the previous page.)

Manchester, will welcome a repetition on Sunday, June 13th, when the Bells and Evensong Service from that Cathedral will be again broadcast from the same station.

Liverpool's New Radio Play.

The first broadcast performance of *Sal Marone*, a new play by Oliphant Down, the author of *The Heart of a Cluck*, will be given from Liverpool on Wednesday, June 18th, by the Station Repertory Players. Mr. William Armstrong, producer at the Liverpool Playhouse, will take the part of a White Pierrot. During the same programme, the Station Octet will contribute a number of items.

Winners All at Stoke-on-Trent.

A programme, in which all the artists are winners of various classes at the Competitive Musical Festival organized by the North Staffordshire Royal Infirmary Governors last March, will be broadcast from the Stoke-on-Trent Station on Wednesday, June 18th. The adjudicators at the Festival were Sir Richard Terry, Mus. Doc., F.R.C.O., and Mr. A. Rawlinson Wood, Mus. Doc., F.R.C.O. The artists—there will be soprano, contralto, tenor, bass, soprano and contralto duet, solo violin and solo pianoforte—will include in their selection the best pieces they had to perform at the Festival.

"An Evening With Frederick Humphries."

The Civic Week programme at Stoke-on-Trent, entitled, "An Evening With Frederick Humphries," which had to be cancelled owing to transport difficulties in consequence of the General Strike, has now been arranged to take place on Wednesday, July 14th.

The Liverpool Bach Choir.

One of the most important events in the past musical season in Liverpool was the formation by Dr. J. E. Wallace of the Liverpool Bach Choir. This talented body of singers is to give a performance of Vaughan Williams's *Mass in D Minor* from the Liverpool Studio on Sunday, June 20th. Dr. Wallace will be heard in a pianoforte recital of works by modern composers from the Liverpool Studio on Wednesday, June 23rd, following which, the "Duds" Concert Party, who are very popular in Liverpool, will take charge of the programme.

Holiday Talks at Plymouth.

Another holiday excursion talk in his series of "Delightful Days in Devon and Cornwall" will be broadcast from Plymouth by Mr. F. Johns, on Monday, June 14th. This talk will have an interesting contrast two days later, when Mr. H. J. Draper will tell listeners some of his impressions of Sweden.

The Canterbury Choir Festival.

Arrangements have been made to broadcast some of the music of the 30th Annual Festival of Parochial Choirs of the Canterbury Diocese and Choral Union, which takes place at Canterbury Cathedral at 5.30 p.m. on Wednesday, June 18th. The music will include psalms, canticles, hymns and anthems.

"THE RADIO SUPPLEMENT" CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, in its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the title chosen for the new journal, "The Radio Supplement," seemed to express well enough the original scope of the journal—an addendum to *The Radio Times*—giving Dominion and Foreign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the issue of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests broadcasting the world over, with the exception of this country, which is, of course, the special field of *The Radio Times*.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss DOROTHY BENNETT (Soprano) will sing at Newcastle, Aberdeen and Glasgow during the week.



Miss EVA MOORE, the popular actress, will take part in "The Woman in Chains," to be broadcast from London on Thursday, June 10th (S.B. to other stations).



Miss MARJORIE SCOON, who is to sing at Cardiff on Monday, June 7th.



SOLOMON, the brilliant pianist, will broadcast from London on Monday, June 7th (S.B. to Coventry and Manchester).



DAME NELLIE MELBA, the world-famous prima donna, will be heard by London and other listeners during her farewell performance in "La Bohème" at Covent Garden on Tuesday, June 8th.



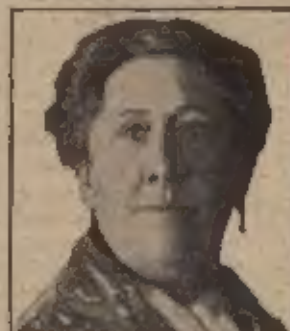
Mr. GORDON BRYAN (Pianist) will contribute the 7.25 p.m. Week's Musical Feature, when he will play works by Haydn.



Mr. HUBERT CARTER (Tenor) will sing at Manchester on Tuesday, June 8th.



Miss NORA DELMAR (Soprano) will be heard by Aberdeen listeners on Monday, June 7th.



Mrs. ANNA ELISCHER (Pianist) will play at Bournemouth on Sunday, June 6th.



Mr. GEORGE PIZLEY (Baritone) is to broadcast from Glasgow on Tuesday, June 8th.

Listeners' Letters.

The Rhythm of Bird Song.

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain different and healthy. The Editorial address is 30 Mary Hill, Strand, London, W.C.C.

A LITTLE while ago, your musical critic, Mr. Percy Scholes, told us that Charles II. preferred the kind of music that he could beat time to with his cane: which means, I suppose, that he did not care for rhythmless compositions. I think the Merry Monarch was right, and that all music should have the quality of rhythm, and yet it must be allowed that the song of birds has little or no rhythm. I should be glad of enlightenment on this subject.—A. BALFOUR, Kingsley Road, Kilburn, N.W.

[I don't agree that the song of birds is without rhythm. The calls of birds are mostly highly rhythmic little fragments. In the continuous song of such a bird as the lark we find a sort of wave-of-the-sea regularity of rise and fall that gives much the same kind of rhythmic effect as we get in plain-song. In discussing literature, we speak of "prose rhythm," as well as of metrical rhythms, and I should suppose that the rhythm of the song of nightingale or lark would come into the former category. Three books in this connection which would interest your correspondent are Garstang's "Songs of the Birds" (John Lane, about 3s. 6d.), Darwin's "The Expression of the Emotions in Man and Animals," and Herbert Spencer's volume of essays in the "Everyman" Library, particularly the one "On the Origin and Function of Music."—PERCY A. SCHOLES.]

The Champion Radio Village?

IN THIS village of ninety-six occupied houses and cottages there are fifty-six with wireless installation.—F. LUDINGTON, Newnham, Northants.

IN Lichborough, Northants, I was told recently on good authority that, with a population of about two hundred, there are forty licensee holders. This seems a very high average, if we reckon four people to a house.—E. L. GRILFORD, Station Director, Nottingham.

IN our issue of April 23rd it will be remembered that Mr. J. W. Robertson Scott gave particulars of Fifeeld, a little village in Oxfordshire, where sixteen houses out of forty-one are equipped with wireless. We invite our readers to send us news of other villages where listeners form a large element in the community.—EDITOR, The Radio Times.]

Words, Idle Words

AT this moment, I am listening to an opera being broadcast, but all I can hear is a woman screaming, and now and again a man does his best to equal the lady, but not a word of their cries can be understood.—R. J. W., Weymouth.

ONE of your correspondents recently complained that he could not hear the words as sung in opera when broadcast. I am myself a great lover of opera and can truthfully say that in some of the best performances I have witnessed upon the stage the singers were not more intelligible than they are when these operas are broadcast.—"TERRY ANDER," Coole, Yorks.

I KNOW what Mr. St. John Irvine said in his recent Talk on pronunciation. It is often impossible to distinguish what speakers and singers are saying in their broadcasts. Their style is what we in Lancashire call "murd," which is a Lancashire word meaning to talk like a spoiled child.—A. LANCASTER LISTENER.

Radio for the Deaf.

BEFORE having the wireless installed last summer I sometimes wondered if life was worth living. I am so deaf that I cannot join in any conversation unless spoken to direct. I have been obliged to give up all social functions, and have even shunned meeting neighbours on the road. Books were my one big comfort, but my eyes were giving

way to the strain of reading. But now I can and do enjoy the best of music and lectures at my own fireside, thanks to wireless, the biggest boon the poor and handicapped could possibly have.—"A COUNTRY WOMAN," Aberdeenshire.

I DO not think enough stress is put on the importance of wireless to deaf persons. I feel so intensely what a boon it has been to my son, who has been very deaf for years. It is such a joy to him to listen—especially to lectures, public speeches, etc. Of course, it is splendid for the blind, too, but, after all, they are not nearly so cut off from intercourse with others as are deaf persons.—H. M. J., Walls.

An Appeal from North Wales.

AT last the B.B.C. has found out that there is such a place as North Wales on the map, for we have had two or three hours of a Welsh programme lately. Cardiff gets a Welsh programme very often, but we in North Wales cannot pick up Cardiff. Could not these programmes sometimes be relayed through Daventry? More than half the population of South Wales cannot understand Welsh, yet North Wales, where nine out of every ten speak the language, cannot get a Welsh programme.—W. J. JONES, Plas Fawr, Llanllechid, near Bangor.

Some Memories of the Strike.

AS an example of the wild rumours circulated during the recent strike—and nipped in the bud by the B.B.C.—I should like to quote the one about the drivers of lorries who had been thrown into the Hyde Park "milk pool" and, in one case, drowned.—A. T. HUGHES, Elmwell, Hawkhurst, Kent.

A FEW days ago, an old lady in this neighbourhood asked a friend to fix her up a crystal set, which was done with a temporary indoor aerial and a water-pipe earth. The operator tuned in and said: "Here is 'ELO', just listen." For the first time in her life the old lady put on a pair of headphones and at once exclaimed: "The strike is over!" Surely, a dramatic first experience of broadcasting.—G. C. H. A., London, S.W.5.

ONE afternoon, at 1 p.m., I took up my 'phones in a mood of grim apprehension to listen for the latest strike news. The first thing I heard was a piano playing some simple, but emotional tune; it fell like balm upon my spirit, soothing and speaking peace; over the clangour and the strife it dropped like a heavenly benediction—a gracious prelude to stern business! In those majestic syllables spoken of old it seemed to say: "Let not your heart be troubled." What power has music to restore the sanity of the soul, to shake off the tyranny of fear, to enlarge vision and inspire hope!—GEORGE COULTER, Cameron House, Belfast.

POINTS FROM LETTERS.

TO-NIGHT I have heard Professor Donald Tuvey speak and play. That bit of Bach is worth more than a year's licence to me. So I am content, and the "unka panka" of the dance bands can go on for another ten months without my writing to complain. Thank you!—OWEN WILLIAMS, Heathfield Rectory, Taunton.

IN a recent issue of The Radio Times it was stated that the Minnehaha Minstrels, of Manchester, is probably the only remaining minstrel troupe, either amateur or professional, in the country. I beg to state that the Hugh Oldham Lads' Club Minstrel Troupe has been in existence since 1922, and has given more than a score of entertainments for charitable objects.—J. H. RATHBON, The Hugh Oldham Lads' Club, Liversay Street, Manchester.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

BRAHMS' FOURTH SYMPHONY.

(GLASGOW, SUNDAY.)

DURING the summers of 1884-5, when Brahms was writing this, the last of his four symphonies, he was reading the tragedies of Sophocles. Perhaps, therefore, these may have influenced his music a little. There is something austere in the Fourth Symphony, that has kinship with the models of Greek tragedy; but also there is (as always in Brahms) deeply felt, if restrained, emotion: something, too, we may not inaptly suppose, of the complexity of life and of man's questionings about it. The work is in the usual four Movements.

I.

The wide-stepping First Main Tune, heard at the beginning, is a good deal elaborated, and the music soon becomes more animated.

A subsidiary theme for Woodwind and Horns has that *urgendo* progress (the melody leaping from note to note of a chord) that was one of Brahms' distinguishing marks in tune-making.

From this and the First Main Tune a great deal of the Movement is built up, though a group of Second Tunes (instead of one Main Tune only) is also utilized. The opening melody of this group is easily recognizable—a smooth tune on 'Cello, and Horns, starting with an upward leap.

II.

This is a tender, lyrical Movement in reflective almost elegiac mood.

Four bars lead us to the First Main Tune, very softly played by the Clarinet.

Some ephephical matter derived from this brings us to the Second Main Tune, that flows gravely from the 'Cello. The opening melody reappears on the Strings, Woodwind decorating it, and with well-knit representations of its material the Movement dies away.

III.

Here is an atmosphere of rather bolsterous jollity, which the percussion instruments notably help to create.

The Movement is a Rondo, the Main Theme coming round several times, with other matter between the repetitions.

After the vigorous opening, on the Full Orchestra, comes a graceful contrasting tune (Strings starting and Wind continuing).

Transformations of these melodies (portions of which appear in different rhythms and in various parts of the Orchestra) keep the Movement bowling along.

A long passage for the Drums enters in the Coda, or tail-piece, in which we hear fragments of the opening melody.

IV.

This takes a form rare in symphonies—that of the Passacaglia, which was originally a dance with a fixed, recurring melody. Brahms takes the tune of eight notes that is heard at the beginning of the Movement, and, repeating it thirty-two times in varying positions in the harmony, weaves about it a magnificent web of sound and sense.

BEETHOVEN'S "FIDELIO" OVERTURE.

(BELFAST, TUESDAY.)

ONE of Beethoven's finest traits, his persistence in the endeavour to reach a goal that should completely satisfy his artistic conscience and fully express his ideas, is shown in his writing (over a period of nearly ten years) no fewer than four Overtures for his solitary Opera, *Fidelio*. Three of them are known by the names of the heroine, *Leonora*, and are numbered for identification purposes 1, 2, and 3. Only the last of the four is called by the Opera's title.

The Opera tells the story of an innocent man's wrongful imprisonment, and his ultimate release.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

through the faithfulness of his wife, Leonora, who disguises herself as a lay (Fidelo) in order to be near him.

The Introduction has two themes, an opening lively one, and a contrasting slow, sad one (Horns, with Clarinets carrying on the strain). The quick section returns, and with another slow portion we come to the body of the Overture, which has a First Main Tune (Horns beginning, Clarinet continuing) built upon the opening phrases of the Introduction.

A gentler Second Main Tune (Strings) then appears, and both these subjects are developed very briefly, and duly recapitulated. Afterwards we have another slow section bringing in again the sad theme of the Introduction, and a triumphant coda, typifying the happy reunion of husband and wife at the end of the Opera.

SAINT-SAËNS' "PHAETON."

(CARLISLE, THURSDAY.)

The dashing youth Phaeton, having been permitted by his father the Sun to drive the fiery chariot, loses control of the horses. The car of flame is approaching the earth, and must set it on fire if nothing can intervene. At the last instant, Jupiter hurls a thunderbolt, saving the universe, but destroying the rash youth.

This is the story Saint-Saëns illustrates in his Symphonic Poem.

A dignified introduction of four bars prepares us for the magnificent scene of Phaeton's ride. The galloping horses are heard, and a bold, imperious theme on the Trumpets and Trombones presumes to stand for the youthful ardour of the charioteer.

A broadly melodious passage, played by four Horns, may suggest either the Sun, or the lament of Phaeton's sisters (who had harnessed the horses and so had a part in the disastrous adventure). The pace quickens and the excitement is worked up. Phaeton's theme is again heard, agitatedly, and then the thunderbolt falls, and the end comes with the Sun's lament for Phaeton.

SINIGAGLIA'S "PIEMONTESE DANCE."

(NEWCASTLE, FRIDAY.)

Leone Sinigaglia, one of the older contemporary Italian composers (he is nearly sixty), has long been interested in the folk-songs and dances of his native Piedmont, few of which have been collected.

He was a pupil of Dvorak, whose affection for the popular tunes of Bohemia probably aroused the pupil's early enthusiasm for those of Piedmont.

A few years ago, at a Symphony Concert in Turin, some rather snobbish fellow-countrymen publicly protested because he introduced some of these songs into his Piedmontese Dances.

(Another of his pieces, the *Piedmontese Rhapsody* for Violin and Orchestra, played at Birmingham on Tuesday, June 8th, may interestingly be compared with this *Dance*, because, although its method is somewhat similar, its melodies are only in the folk-style, not actual folk-songs, as are the tunes in the *Dances*.)

The *First Piedmontese Dance* is a piquant affair. It begins in an easily-flowing fashion, the Oboe having the First Main Tune, to a plucked String accompaniment.

Clarinet and Flute continue the melodic line. Before we come to the end of this section there is some dainty bantering about of little bits of tune by the Woodwind.

The speed increases, and we come to a middle section, in which a sprightly new Tune is played by the Strings and followed up by the Clarinet.

The gaiety is kept up, the Woodwind again disporting itself with great enjoyment, and then the First Main Tune comes back, this time newly decked out, on the Cellos.

[NOTE.—Descriptions of other pieces in this week's programmes have appeared in the *Radio Times* as follows: Choralini's *Anacreon Overture* (London, Monday), April 28th; Smetana's *Vltava* (Newcastle, Sunday), May 7th; Liszt's *The Prelude* (Belfast, Thursday), March 20th.]

Daventry Sees It Through.

A Tribute by Fred M. White, the Famous Novelist.

WHEN the tumult and the shouting of the captains shall have died away and we come to the contemplation of recent cataclysms in the cold light of reason, is it too much to say that, but for the powers that be at Savoy Hill, we should not to-day be pursuing our lawful vocations after the outbreak of the greatest strike in industrial history? It may be that the stupendous upheaval was doomed to failure from the very moment when, late on Monday, May 3rd, the Daventry Announcer told the British Isles that negotiations had broken down at the eleventh hour and that "chaos had come again." But with that side of the question this article has nothing to do. History will do it proper justice and hold the scale equally with both propagandists. I am only concerned with the part played in the Great Strike by Daventry and the B.B.C.

Just think of it! Within a few moments of the great disaster—for disaster it was, and is—at a moment when most telegraphic offices had closed down and the telephone was only partially available, a single voice speaking into a little black box somewhere in London indicated to something like ten millions of anxious listeners that industrial war had been declared. For that is what it came to.

One of the most sinister features of the situation was the almost complete paralysis of the Press. A country in the dark with no news of what was going on behind the veil! A Government that seemed powerless to communicate its orders to the blinded nation! It needs little imagination to visualize what panic and alarm might have arisen, what wild rumours leading to national hysteria.

But all the time there was the man in front of the little box standing there to "speak comfortably to Jerusalem"—an almost Jovian voice telling the King's subjects from Scilly to Shetland to take heart of grace, for all was well and none was going to suffer. And he, or rather they, of the little box told the story well, "nothing extenuating, nor setting down aught in malice."

Three and four times a day we millions outside the heart of things listened to the machinery running more and more smoothly as the black days went on, never, after the first shock, doubting what the ultimate issue would be. We heard everything we wanted to know. And we had it red hot from the foundry, so to speak, sometimes sooner than the man of the big city. And we knew that every word of it was true. The man in the small town knew, the man on the land knew,

as did many a solitary watcher on his lighthouse tower. We knew that our food was safe, we knew that the police and special constables everywhere were holding the wilder spirits in a firm grip and that nearly half a million stalwart citizens were keeping the vital trade arteries clear.

And—perhaps the greatest service of all—the B.B.C. took red ramour by the throat and struggled it almost before its ugly head appeared above the surface. Amazing rumours were some of them, especially in the distant countryside. The Government, it was said, had closed the banks and martial law had been proclaimed. A whole township that I know of trembled for hours in the grip of this terror, but with the one o'clock bulletin from Daventry came relief.

To observant people reading between the lines, the amount of information contained in those bulletins was marvellous. In remote as well as contiguous districts they told of supplies on the way or already arrived, they told of industrial disorder nipped in the bud and order maintained even in centres of unrest and that with no sign of a military uniform in sight. And they must have relieved Government departments of endless work and worry. It is only, therefore, when history comes to be written that the blessings of wireless in time of national emergency will come to be fully recognised. It has become a new arm of the State—Navy, Army, Air Force and Wireless.

And, finally, the incredible swiftness of it! Let me give a case in point. On Wednesday morning, May 12th, at 1.10, I was listening to the second London bulletin from Daventry. Within five minutes, Downing Street had telephoned the good news to Savoy Hill and it was known all over the country. Some minutes later, I was listening to the lunch-time music at Frasnall's and minutes after that I heard the break off in the programme and a voice announce the Downing Street message, followed by cheers—and such hearty ones—for the Prime Minister. So here is the miracle—I, over 200 miles from London, actually knew the end of the Great Strike before it was common property in Oxford Street!

In conclusion, let everybody recognise the comfort and consolation that the B.B.C. has been to the community during those terrible days. We shall know, perhaps, how to thank them in time. As for me, I am grateful that I have lived to see the miracle of it.



How Londoners heard the news during the Great Strike, according to Low, the famous cartoonist of the *London Star*.

The Children's Corner.

Pussy on the Loud Speaker.

FROM Cardiff there comes the true story of a wise cat who listens to the Children's Hour and who can recognize the voice of Auntie June, her mistress, when she broadcasts to the children. Auntie June often went to the Studio to broadcast, but pussy did not know where she had gone and she just sat down and wondered in that quiet old way of hers. One day, when her mistress had gone out on one of these mysterious errands, pussy was delighted to find that she recognized the voice of her mistress coming from the loud speaker, which was usually switched on.

Pussy thought this over for a moment, and then decided that it demanded further investigation. Up she jumped up to the table where the loud speaker stood, and, after walking around, she decided that her mistress was certainly not hiding behind there. So she must be inside the horn, thought pussy, and she put her head in as far as it would go. Still pussy failed to find her mistress, and yet the voice was certainly there. The mysterious voice has puzzled pussy ever since, and she is still trying to solve the problem.

Whenever Auntie June broadcasts, up goes pussy into the loud speaker, and she stays there listening to every word until it is all over. There ought to be a moral to this story, but there isn't. But it has taught pussy that there is more in a loud speaker than meets the eye.

Aunt Molly's Troubles.

Poor Auntie Molly had a very trying experience in the Studio during the Edinburgh Children's Corner the other day. Uncle Dick and Uncle Jim had to go away to keep appointments which they had made, leaving her alone, just when two artists were due to arrive for auditions. The first to arrive was a Mr. Auchtermuchty, who claimed to be able to play reels and strathspeys on the piano, but who proved to be a very poor performer indeed. Auntie Molly kindly gave him two or three trials, and then, by the exercise of much tact, eventually managed to bow him out of the Studio.

Immediately afterwards, Mr. Catkins, a singer with (according to himself) a high reputation for singing Scottish songs, arrived and offered to give a rendering of "The Hundred Pipers," to his own accompaniment on the piano. Mr. Catkins, however, seemed hardly to be a pure-blooded Scot, to judge by his accent and the efforts which he made to pronounce some of the words in the song, and Auntie Molly had some difficulty in explaining to him that she did not think he would be suitable for an engage-

ment. He was just leaving, feeling somewhat disappointed, when Mr. Auchtermuchty came back to say that he also was celebrated for his singing, whereupon he proceeded to perform "Duncan Gray" in the most mournful and wearisome style imaginable. Even when asked to sing faster, his efforts were still extremely painful—so much so that Auntie Molly was reduced to tears, whereupon the two candidates discreetly withdrew.

Auntie Molly herself then went away and the Uncles returned to hear a Lady Reader, who, unfortunately, had completely forgotten the words of her piece. She was bluntly informed that no engagement could be given to her for the Children's Corner, and departed weeping copiously.

This will give you some idea of the difficulties which beset the Uncles and Aunts in trying to discover new talent for the Children's Corner.

A Ride in a Blue 'Bus.

Few children have ever been in such a 'bus as some of the Aberdeen children rode in a week or two ago. This 'bus was painted bright blue with paint that would come off. And the more that it came off, the more there was to come off! So the children and the Auntie and Uncle and the bus were all blue together. They were quite happy, nevertheless, for the 'bus took them a splendid journey through some of the prettiest and most interesting places on famous Decside. And though

the usual speed of the 'bus was about eighty-five, it very kindly slowed down whenever there was anything special to see. So that everyone enjoyed the journey tremendously. There's going to be another ride on Friday, June 11th.

Full Speed Ahead at Dundee!

Everything is going along right merrily in Dundee these days. The extra Aunties and Uncles are becoming more popular every day. On Monday, Auntie Adra's happy voice and rippling laughter help to keep up the real Radio Circle spirit; Tuesday finds the boys and girls listening eagerly to Uncle Hobble, describing how easy it is to make neat and useful little articles at home; Wednesday is Auntie Gertrude's day, when she delights all with her quaint little American stories and Negro songs. Thursday is kept apart for special Plays, etc., and on Friday, Uncle Focus is very busy "focusing" the attention of his little Camera friends. The programme on Saturday is always a sort of "Gala Day," when the members supply the entire entertainment themselves.

Dundee Motto is: "Full Speed Ahead!"



(R. Tucker, Portsmouth.)

WAITING FOR BOW BELLS TO RING.

A loud-speaker has been fitted up inside this model church, and this little Devonshire lass is ready and waiting for the Sunday Evening Service to begin.

North of the Tweed.

Gossip From Our Scottish Stations.

An Interchange of Pulpits.

EDINBURGH Station is to provide the first interchange of pulpits for broadcasting on Sunday, June 13th, when the address at the usual monthly evening service, relayed from St. Cuthbert's Parish Church, Edinburgh, will be given by an Episcopalian, the Rev. W. G. Elliot, who was for a number of years rector of St. James's Episcopal Church, Edinburgh, but is now located in Glasgow. This will be followed later by the service from St. Martin-in-the-Fields, London, when the sermon will be preached by the Rev. Alexander Martin, D.D., Principal of the New College, Edinburgh.

It is a coincidence that this interchange of pulpits between Presbyterian and Episcopal Churches on the same evening should be connected with broadcast services, but it is, nevertheless, a striking instance of the general spirit of unity which is tending to draw the various Churches together throughout the whole country. Perhaps the medium of wireless may lead to developments of a more permanent kind.

Composer of Ninety Operas.

The anniversary of the birth of the famous composer, Offenbach, in 1819, will be celebrated at the Glasgow Station on Monday, June 21st, by a short programme devoted to his works which will be broadcast between 10 and 11 p.m. The items will be given by the Station Orchestra and Miss Wynne Ajello, the popular soprano. Although he was actually a German Jew, Offenbach went to Paris in his youth, and over a period of twenty-five years wrote something like ninety operas, a truly remarkable output.

"The I.T.C."

A short comedy sketch, entitled *The I.T.C.*, which has been written for broadcasting by Ralph Buckenridge, will be included in the programme to be given from the Glasgow Station on Monday, June 21st. Listeners may, or may not, be interested to know that on Tuesday, June 22nd, 1842, the income tax was first imposed, and the sketch deals with the sinister figure known to all possessors of an income of sufficient size to be taxable. A message from Glasgow states that the sketch should not be taken too seriously, and expresses the hope that it will not cause any of the citizens of Glasgow to refrain from disclosing the true state of their incomes!

Novelties at Aberdeen.

The main part of the Aberdeen programme on Monday, June 14th, will be devoted to a radio romance entitled *The Wizard of Wireless*, which will be presented by the London Radio Players, and two short song recitals by Mr. John Van Zyl (baritone). Later in the evening, something of a novelty is to be introduced into the programmes. At present we will content ourselves with saying that it is in the nature of a competition, with the title "A Musical Romance." On Saturday, June 19th, following the weekly Scottish programme, Aberdeen listeners will have an opportunity of hearing Miss Wynne Ajello in a vocal recital.

Callar Haezin'!

The Fishing News Bulletins broadcast last year from the Aberdeen Station were a beneficial to one of the most important industries in the North of Scotland that it has been decided to give them again during the coming summer. The first bulletin will be broadcast at 4 p.m. on Tuesday, June 15th, when the herring fishing begins. The bulletins are given with the co-operation of the Fishery Board for Scotland and were broadcast last year twice daily at 4 and 6.30 p.m. on four days, from Tuesday to Friday, when they consisted of reports from the various centres of the day's catch, quality, prices, and the area in which the herrings were caught, with a statement of the weather conditions.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 6th.

LONDON, 5.0.—Shakespeare's Heroines: EDITH EVANS as Beatrice.
9.15.—DR GROOT and the PICCADILLY ORCHESTRA. FRANKS RUSSELL (Tenor). Relayed from the Piccadilly Hotel.
BIRMINGHAM, 9.20.—Favourite Classics: THE STATION ORCHESTRA—Conductor, JOSEPH LEWIS. ETHEL WILLIAMS (Contralto).
BOURNEMOUTH, 9.30.—Symphony Concert: AFNA ELISCHER (Pianoforte), WILLIAM HERKLOTZ (Tenor), THE STATION SYMPHONY ORCHESTRA—Conducted by HERBERT A. CARRUTHERS.
GLASGOW, 9.30.—Symphony Concert: ROBERT RADFORD (Bass), THE STATION SYMPHONY ORCHESTRA—Conducted by HERBERT A. CARRUTHERS.
MANCHESTER, 9.30.—The Story of "Peer Gynt." Told by JAMES BERNARD. Incidental Music by the STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 9.30.—Orchestral and Vocal Concert: NURAH WIGGINS (Soprano), WILLIAM HESBUT (Baritone), Readings, THE STATION ORCHESTRA.

MONDAY, June 7th.

LONDON, 8.0.—Poetry Reading.
8.10.—Symphony Concert: Conducted by EUGENE GOSSENS. Solo Pianoforte, SOLOMON.
10.0.—Mystery Serial. Final Episode.
ABERDEEN, 8.0.—Old Favourites in Music and Song: NORA DELMAR (Soprano), GEORGE PIZZEY (Baritone), ALEX NICOL (Violin), THE STATION ORCHESTRA.
10.30.—An Hour of Schubert.
BIRMINGHAM, 8.0.—Lighthearted Music: THE STATION ORCHESTRA. GERTHROCK DAVIES (Soprano), RICHARD MERRIMAN (Solo Cornet).
BOURNEMOUTH, 8.0.—An Hour on the Plantation: ADOLPH SEIGER (Soprano), PHILIP TAYLOR (Baritone), THE WIRELESS CHORUS and ORCHESTRA.
9.0.—Half-an-Hour Musical Comedy.
BELFAST, 8.0.—Music—Grave and Gay. MABEL FITZGERALD (Entertainer), THE STATION ORCHESTRA.
9.30.—"The Last."
9.0.—Comedy Music.
CARDIFF, 8.0.—A Violoncello Recital: EDITH LAKE (Solo Violoncello), THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
8.35.—A Light Interlude: DENIS O'NEIL (Songs at the Piano), THE STATION ORCHESTRA.
9.3.—A Violin Recital: ARTHUR CATTERALL (Solo Violin), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Light Music and a Playlet.
NEWCASTLE, 8.0.—Light Instrumental Concert: DOROTHY BENNETT (Soprano), ADOLPH HALLIS (Pianoforte Recital), THE STATION ORCHESTRA.
10.30.—"Novocastrian Nights"—Past and Present. THE STATION REPERTORY COMPANY. Vocalists: MARY JARREN and ROBERT STRANGEWAYS.

TUESDAY, June 8th.

LONDON, 8.0.—Monsieur Beaucaire.
10.0.—La Bohème. Acts III and IV.
DAVENTRY, 8.0.—The Wireless ORCHESTRA, NANCY HERTON (Soprano), GUY EASTMAN (Bass), RUSSELL CANNING (Entertainer), A PLAY.
ABERDEEN, 8.0.—Operatic Programmes: DOROTHY BENNETT (Soprano), ALEX MACGREGOR (Baritone), and ORCHESTRA.
BIRMINGHAM, 8.0.—Orchestral and Instrumental: THE STATION ORCHESTRA. ARTHUR CATTERALL (Solo Violin), EDITH LAKE (Solo Cello).

9.0.—Violin Concerto: ARTHUR CATTERALL and ORCHESTRA.
BOURNEMOUTH, 8.0.—Military Band Night: MARGARET COCHRAN (Soprano), HARRY BRINDLE (Bass-Baritone), THE BAND OF H.M. ROYAL AIR FORCE.
BELFAST, 8.0.—Musical Milestones: GEOFFREY GARROD (Tenor), THE STATION ORCHESTRA.
CARDIFF, 8.0.—Sea Serpents: THE VALVE SET CONCERT PARTY.
GLASGOW, 8.0.—Band Night: GEORGE PIZZEY (Baritone), THE MANSDEN COLLIERY BAND.
MANCHESTER, 8.0.—Four Radio Artists: MAVIS BENNETT (Soprano), KATHLEEN MURKHOUSE (Solo Violin), HERBERT CARTER (Tenor), ADOLPH HALLIS (Solo Pianoforte).
PLYMOUTH, 8.0.—June Fancies: THE STATION ORCHESTRA, VERA DEYKA (Soprano).

WEDNESDAY, June 9th.

LONDON, 8.0.—Plantation Songs.
9.15.—Speeches at the DINNER OF THE AFRICAN SOCIETY, relayed from the Savoy Hotel.
10.0.—THE CABANO OCTET and ISABEL FANSON (Soprano).
ABERDEEN, 10.0.—JULIAN ROSETTI'S TRIO.
BIRMINGHAM, 8.0.—Popular Hour: HAROLD TITLEY'S ORCHESTRA, relayed from the Prince's Club.
10.0.—Variety: MIRANDA SODDEN (Soprano), ADOLPH HALLIS (Solo Pianoforte), FRANK THOMPSON (Entertainer).
DUNDEE, 8.0.—A Nautical Hour. THE BAND OF THE ROYAL NAVAL VOLUNTEER RESERVE—Conductor, ROBERT RIMMER. GEORGE BOND (Bass) in a Recital of Nautical Songs.
10.0.—THE R.N.V.R. BAND.
EDINBURGH, 8.0.—"To India with Private Fred Yates." ROBERT MARSHALL (Baritone), HERBERT MOORE'S ORCHESTRA.
GLASGOW, 8.0.—Light and Varied. DOROTHY BENNETT (Soprano), THE STATION ORCHESTRA.
10.0.—The Production of a Daily Newspaper.
10.30.—MABEL FITZGERALD (Entertainer).
HULL, 8.0.—Variety. LEONARD ROBERTS (Baritone), ALMERA MARSHALL (Solo Flute), EDITH NEWTON (Soprano), JOHN RIDGE (Entertainer), ALBERT MENDRE (Solo Violin).
LEEDS, 8.0.—Comic Opera. "The Rose of Australia."
MANCHESTER, 8.0.—Popular Programme. HARRY HOPWELL (Baritone), HERBERT LEBING (Entertainer), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—A Night of Variety. MAY GRANT (Contralto), THE STATION ORCHESTRA.
8.30.—"The Last."
NOTTINGHAM, 8.0.—Mirth and Melody. REGINALD WHITEHEAD (Bass), ENID TAIT (Violin), JETTER MARR (Entertainer).
SHEFFIELD, 8.0.—Band Concert. SHEFFIELD CORPORATION TRAMWAYS and MOTORS PRIZE BAND: Bandmaster, Mr. C. W. R. HALL. IDA BLOOR (Soprano), G. COWLIHAW (Solo Cornet).
STOKE, 8.0.—Orchestral Concert. THE STOKES-ON-TRENT CITY ORCHESTRA: Conductors, JAMES COOPER and SYDNEY H. WEALE, BRYN MAKINPACKE (Contralto), SYDNEY H. WEALE (City Organist).
SWANSEA, 7.40.—Sketches from Charles Dickens.
8.5.—Song and Syncope.

THURSDAY, June 10th.

LONDON, 8.0.—British Regimental Marches.
8.45.—"The Woman in Chains."
10.0.—Poulshoff (Pianoforte Recital).
ABERDEEN, 8.0.—Light Programmes. THE ABERDEEN HARP, MANDOLINE and GUITAR ORCHESTRA, MABEL FITZGERALD (Entertainer).

BIRMINGHAM, 8.0.—Musical Comedy. THE STATION ORCHESTRA, FLORENCE CLETON (Soprano), FRED BENNETT (Baritone).
BOURNEMOUTH, 8.15.—Winter Gardens Night: HORACE MANGER and CECIL MORLEY present "The Passers By."
BELFAST, 8.0.—Orchestral Concert. GEORGE PIZZEY (Baritone), THE AUGMENTED STATION ORCHESTRA, conducted by HAROLD LOWE.
CARDIFF, 8.0.—Music and Comedy. ADOLPH HALLIS (Solo Pianoforte), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Early Works of Great Composers. MAVIS BENNETT (Soprano), HERBERT THORP (Tenor), JOSEPH FARRINGTON (Baritone).
MANCHESTER, 8.0.—Wit and Melody. THE UNITY MALE QUARTET.
9.0.—THE STATION DRAMATIC COMPANY in "Iida's Honourable."

FRIDAY, June 11th.

LONDON, 8.0.—Variety.
8.30.—British Music Society Concert, relayed from the Music Room, Seaford House, Belgrave Square.
10.0.—Street Scenes in London Town.
BELFAST, 8.0.—Glimpses of Childhood. KATHLEEN DAVITT (Mezzo-Soprano), THE STATION ORCHESTRA.
8.40.—Comedy, Song and Dance. JEREMY EBBE and ANNA WARNOCK (Players).
LIVERPOOL, 8.0.—The Station's Birthday.
MANCHESTER, 8.0.—African Songs, sung by JOHN VAN ZYL (Bass).
NEWCASTLE, 8.0.—Syncopated Music and Humour. DORIS MILLER (Soprano), MABEL FITZGERALD (Entertainer), THE STATION ORCHESTRA.

SATURDAY, June 12th.

LONDON, 8.0.—Berla Mayer's Party.
8.30.—Emilio Colombo's Orchestra, relayed from the Hotel Victoria.
10.0.—LILIAN COOPER (Soprano), FRANK TITTON (Tenor), JACK PADBURY (Saxophone).
ABERDEEN, 8.0.—Scotts Programme: MAUD PENNINGTON (Soprano), HECTOR MONRO (Baritone), THE RADIO PLAYERS.
BIRMINGHAM, 8.0.—Parks Concert. THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WARRILL. EVA TOLLWORTH (Contralto).
8.0.—MASON AND ARMES (Entertainers at the Piano).
10.0.—The Bee-Bee Cabaret.
BOURNEMOUTH, 8.0.—More Tit-Bits. ION SARGENT (Songs at the Piano), DAVID MUNER (Banjoist), WINIFRED CECIL and WILLIAM FISHER (Entertainers), CHARLES WRELFORD (Entertainer), THE WIRELESS ORCHESTRA.
CARDIFF, 2.45 p.m.—A Radio Carnival. "SWA" Visits Bristol, in aid of the Lord Mayor of Bristol's Wireless for Hospitals Fund, relayed from the Glen, Clifton.
7.30.—Evening Concert.
GLASGOW, 8.0.—Scotts Programme. ENA BARRY (Soprano), LARGHUE MACATLAY (Baritone), THE STATION ORCHESTRA.
10.0.—The Bee-Bee Cabaret.
MANCHESTER, 8.0.—"Bagons, Doll Cars." KLETON SHEPHERD (Baritone), DENIS O'NEIL (Entertainer), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—A Brass Band Concert. THE FELLING COLLIERY PRIZE BAND, WILLIAM PEACOCK (Bass).
10.0.—The Bee-Bee Cabaret.

2LO
365 M.

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SUNDAY, June 6th.

- 3.30. The Story of
"PEER GYNT."
(Heinrich Ibsen.)
(As Translated by William and
Charles Archer.)
Told by JAMES BERNARD.
Incidental Music by
THE MANCHESTER STATION
AUGMENTED ORCHESTRA.
Selected from "Peer Gynt"
Suites, Nos. 1 and 2 (Grieg).
Conductor, T. H. MORRISON.
S.D. from Manchester.
- 5.0. Shakespeare's *Pericles*
(No. 6).
"METH'N ALSO ABOUT
NOTHING."
Deities EDITH EVANS
Leonato BRYAN POWLEY
Antonio RALPH DE RHAN
Claudio GROSVENOR NORTH
Hera PHYLLIS THOMAS
Dion ANDREW CHURCHMAN
Benedick BALIOL HOLLOWAY
Act I, Scene 1.—Before Leonato's
House.
Act II, Scene 1.—A Hall in
Leonato's House.
Act IV, Scene 1.—The Inside of
a Church.
Act V, Scene 2.—Leonato's Gar-
den.
- 6.30. Dame HESRIETTA BARNETT
and the Right Rev. THE BISHOP
OF GIBRALTAR.
"The Union of Eastern and
Western Churches."
6.0.—Close down.
- 8.0. A Special Broadcast Service
from
THE SAVOY CHAPEL.
Conducted by
The Rev. HUGH CHAPMAN.
Address by the Rev. HENRY
EDWARDS, Vicar of Watford.
- 8.55. The Week's Good Cause.
Popular Hospital for Accidentals.
Appeal by Sir JOSEPH
BROODBANK.
- 9.00. WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
- 9.15. DE GROOT
and
THE PICCADILLY
ORCHESTRA.
FRANCIS RUSSELL (Tenor).
Relayed from
The Piccadilly Hotel.
THE ORCHESTRA.
Reminiscences of Mendelssohn
arr. Urbach
FRANCIS RUSSELL.
Aria, "O Paradise" ("L'Abri-
cane") *Mephisto*
THE ORCHESTRA.
"Vienna Chanson Espagnole"
(New) *Albert*
"Only for You" *Mark Strong*
FRANCIS RUSSELL.
Aria, "Flower Song" ("Carmen")
..... *Bent*
THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
..... *Mascagni*
Prelude, "Lehengrin" *Wagner*
10.35.—Close down.

LONDON PROGRAMMES.

MONDAY, June 7th.

- 1.0 2.0. Time Signal from Greenwich.
Lunch-time Music from the
Hobson Restaurant.
- 3.15. Transmission to Schools: Mr.
E. Kay Robinson: "Reptiles
and Their Allies: The Blind-
worm."
- 4.0. Time Signal from Greenwich.
"Les Orientales" and the
Poet, by Madame de Wal-
mont.
- 4.15. DE PIETRO with HIS
ITALIAN ORCHESTRA and
JOAN REVEL, relayed from
the New Prince's Restaurant.
- 5.15. FOR THE CHILDREN:
How Robin Hood Outwitted the
Bishop, adapted by C. E.
Hodges, "Bumpo Lappebill"
(Zacharias Topelius). Songs
and Piano Solos.
- 6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.40. Talk by the Radio Society of
Great Britain: Mr. E. J.
SIMMONDS, F.R.S.A.: "How
I Communicated with New
Zealand and Australia."
- 7.0. TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.
- 7.25. Haydn.
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 11, in D
Moderato: Adagio non con
Tropo: Allegro Assai.
- 7.40. Sir GEORGE BRIGHT
"Bribery and Corruption."
- 8.0. Poetry Reading.
"The Lake Poets."
Miss DOROTHY PANTLING
and
Mr. L. DE GIBERNE
SIEVERING.
- 8.10. SYMPHONY CONCERT.
Conducted by
Eugene Goossens.
Solo Pianoforte:
SOLOMON.
THE ORCHESTRA.
Overture, "Anseroni" *Cherubini*
"Praeludium" *Jannfeldt*
Scherzo from "A Midsummer
Night's Dream" *Mendelssohn*
- 8.25. SOLOMON
with ORCHESTRA.
Concerto in B Flat Minor, Op. 23,
for Pianoforte and Orchestra
..... *Tchaikovsky*
Allegro non troppo e molto
maestoso: Andantino sin-
golare: Allegro con fuoco.
- 9.0. THE ORCHESTRA.
Symphony, No. 1, in C *Beethoven*
Adagio molto, leading to Allegro
con Urlo: Andante cantabile
con moto: Allegro molto e
vivace: Adagio, leading to
Allegro molto e vivace.
- 9.30. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: Mr. MARTIN
ARMSTRONG.
Local News.
- 10.0. MYSTERY SERIAL
III.
(The Final Episode.)

- 10.30. Song Cycle.
"The Song of the Wrens"
(Sullivan).
SPENCER THOMAS (Tenor).
THE ORCHESTRA.
Selection, "L'Enfant Prodigue"
..... *Wormer*
- 11.0.—Close down.

TUESDAY, June 8th.

- 1.0. Time Signal from Greenwich.
- 1.0 2.0.—ORGAN RECITAL by
J. ALBERT SOWERBUTTS.
Mus. Bac., F.R.C.O. Relayed
from ST. LAWRENCE
JEWRY.
- "North Tynedale" F. H. Wood
"Spring Comes Hither"
..... *Alau Gray*
Prelude and Fugue in C Minor
..... *C. V. Stanford*
Short Address by the Rev. W. P.
Dewey, M.V.O., M.A., Hon.
Priest to H.M. the King.
Hymn.
Psalms Tune Preludes—
St. Bride E. B. Farrar
Surrey C. Wood
Voluntary in B Minor *Walford*
Finale (Sonata in F) *Wolstenholme*
- 3.15. Transmission to Schools: Sir
H. Walford Davies, Mus. Doc.,
"Elementary Music and Musi-
cal Appreciation."
- 4.0. Time Signal from Greenwich.
"Holidays with a Car," by a
Woman Owner-Driver.
- 4.15. WILLIAM HODGSON'S MAR-
BLE ARCH PAVILION OR-
CHESTRA, relayed from the
Marble Arch Pavilion.
- 5.15. FOR THE CHILDREN:
Violin Solos by Victor Giot.
"Just in Time," by E. le
Bryton Martin. "Nix" (H.
Mortimer Batten).
- 6.0. Dance Music.
THE LONDON RADIO DANCE
BAND:
Directed by
SIDNEY FIRMAN.
- 7.0. TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
M. STEPHAN, under the su-
pervision of L'Institut Français,
"L'Eclat de Narre."
- 7.25. Haydn.
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 17, in F
Moderato: Larghetto: Allegro
Sonata, No. 32, in D
Andante: Presto.
- 7.40. The Wireless Association, Lt.-
Col. MANSFIELD ROBIN-
SON, R.N.
"MONSIEUR BEAUCAIRE,"
by
Frederick Lonade.
Met by
Andre Messager.
A Radio Version
produced by
FREDERICK LLOYD.
Ariette:
Monsieur Beaucaire
KINGLEY LARK
Molyneux SYDNEY COLTHAM
Duke of Winterset
JOSEPH FARRINGTON
Beau Nash JOHN TURNER
Capt. Badger
STUART ROBERTSON
Lucy OLIVE GROVES
Lady Mary BLANCHE TOMLIN
- 8.30. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Week Beginning June 6th.

Sir H. WALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener."
Local News.

10.0. "LA BOHEME"

(Acts III and IV).
Farewell Performance
of
..... *Laure*

Relayed from Covent Garden.

11.0. DANCE MUSIC. THE LONDON RADIO DANCE BAND

Directed by
SIDNEY FIRMAN.

12.0.—Close down.

WEDNESDAY, June 9th.

- 1.0 2.0.—Time Signal from Greenwich.
Canillo Couturier's Orchestra,
relayed from Restaurant Frue-
rell.
- 3.15. Transmission to Schools: Sir
Stanley Leathes, K.C.B., "Citi-
zenship: Parliament after the
Revolution."
- 4.0. Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
- 4.15. THE NEW GALLERY OR-
CHESTRA, conducted by
FRED KITCHEN, relayed from
the New Gallery Cinema.
- 5.0. ORGAN RECITAL by REG-
NOLD POORE, relayed from
the New Gallery Cinema.
- 5.15. FOR THE CHILDREN: "A
New Kind of Pickle for the
Queen" (Christine Chandler).
"The Outloping Gallapagos,"
by P. H. Johnson. Piano
Improvisations.
- 6.0. Dance Music.
ALEX FRYER'S
ORCHESTRA,
from the Rialto Theatre.
- 6.50. The Week's Work in the
Garden, by the Royal Horti-
cultural Society.
- 7.0. TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Sir WILLIAM BRAITH, D.Sc.,
"Old Trades and New Know-
ledge: The Trade of the Dyer."
- 7.25. Haydn,
interpreted by
GORDON BRYAN.
Sonata, No. 21, in G
Allegro: Menuetto: Adagio
Allegro Molto.
Sonata, No. 20, in D
First Movement (Allegro) only.
- 7.40. Miss MARY NEAL: "Folk
Dancing."
- 8.0. Plantation Songs.
OLIVE KAVANN (Contralto).
STANLEY RILEY (Bass).
THE WIRELESS CHORUS.
Conducted by
STANFORD ROBINSON.
STANLEY RILEY and
CHORUS.
"But It Is 863" *Scott*
"Far Away Over Dere" *Scott*
"Our Dinah" *Scott*
OLIVE KAVANN.
"Doan Ye Cry Ma Honey"
..... *Albert Nell*
"Swing Along"
..... *W.D. Marion Cook*
STANLEY RILEY and
CHORUS.
"Old Black Joe" *S. C.*
"Maasa's In De Cold"
..... *Foster*
"Ground" *Foster*
"Old Kentucky Home"

(Continued on the next page.)

**Week Beginning
June 6th.**

(Continued from the previous page.)

Pluv. by

MAURICE O'FARRILL
IRVING RORER
MILTON ROSMANT

L

SATURDAY, June 12th.

1A. Time Signal from Cape Cod
1. A RADIO CARNegie
at BRISTOL
S.B. from Canuff
(Time Signal) at 4.0 p.m.

50. JACK PAYNES HOTEL, CEGAL
DANCE BAND.

10. A Taptal Task
11. FOR THE CHILDREN
12. Fred Takes His Family to
See the Sea Lions. Select one
by the Radio Quarter

7.0. I AM HERE FROM BIG BEY
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
MR. MICHAEL TERRY
Northern Alberta

$\mu = .38$ $\sigma = .06$

Pianoforte Sonatas
GORDON BRYAN
Sonata No. 24, A. E. Fla.
Allegro moderato, Menuetto

10. PERCY F THORN of "T. J. Hydraulic Hose Trunk Co."

4 D. **Наш-ан-Нашт's Variety.**

Presented by
B. A. M. V. R.

4. (3) P 10) Emilia Colombo

THE HOTEL VICTORIA
ORCHESTRA
relieved from
The Hotel Victoria

THE ORCHESTRA
 Rosen da Mol Strauss
 Kol Nidrei Max Bruch
 Nirvana Adame

THE ORCHESTRA
Sole Agent, "Carnegie" Hall
Mrs. COLOMBI
Lecturer
PHILIP M. CRIST
Selection

THE ORCHESTRA

9.30. WEATHER FORECAST and THE
GENERAL NEWS BULLETIN.
SPORTS AND
LOCAL NEWS

JULIAN C. ...
 Secretary
 FRANK J. ...
 Treasurer
 JACK PADHURY (Secretary)

10.20. **DANCE MUSIC.**

THE SAVOY ORPHANS
THE SAVOY TANGO BAND
Relayed from the Savoy Hotel
H. G. Close down

1,600 M.

DAVENTRY PROGRAMMES.

**Week Beginning
June 6th.**

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 6th

- 10.30 a.m. Time Signal and Weather Forecast
- 11.30 a.m. "PERFECT LENT" S.B. from Manchester
- 12.30 p.m. "The Harmonies" (No. 5) by F. J. EVANS
- 1.30 p.m. DAME HARRIETTA BARNETT and the Rt. Rev. The Bishop of Gibraltar, The Union of Eastern and Western Churches.
- 2.0 p.m. ORGAN RECITAL from St. Mary's Church
- 2.15 p.m. STUDIO SERVICE. Andean by the Rev. HENRY EDWARDS
- 3.0 p.m. ORGAN RECITAL (Continued)
- 4.55 p.m. The Week's Good Cause—of the Hospital for Accidentals
- 5.0 p.m. WEATHER FORECAST AND NEWS
- 5.10 p.m. Shipping Forecast
- 5.15 p.m. DE GRADT and THE PRINCE OF GILLY ORCHESTRA
- 10.35 p.m. Line down

MONDAY, June 7th

- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and APRIL PENDERAILS (Continued) FRANCES H. V. CHILL and FREDY GOODEN
- 12.20-1.0 p.m. Programmes S.B. from London
- 1.0 p.m. Dance Music.
- 1.40 p.m. ALEX FRYER'S ORCHESTRA
- 2.40 p.m. Talk by the Radio Society of Great Britain
- 3.0 p.m. WEATHER FORECAST AND NEWS
- 3.10 p.m. Mr. DENMOND MACHIN
- 3.25 p.m. HAYDN, interpreted by GORDON BRYAN
- 3.40 p.m. Sir GEORGE BRIGHT, Bathery and Corruption.
- 4.0 p.m. Poetry Reading—"The Lake Poets" Miss DOB THY FANTLING and Mr. L. DE GIBERNE SLEVIN
- 4.10 p.m. SYMPHONY CONCERT conducted by EUGENE GOUSSENS
- 4.30 p.m. WEATHER FORECAST AND NEWS
- 4.40 p.m. Fiction Series, Mr. MARLIN ARMSTRONG
- 4.55 p.m. Shipping Forecast
- 5.0 p.m. MYSTERY SERIAL III
- 5.10 p.m. LIGHT ORCHESTRAL PROGRAMME, with Song Cycle, "Song of the Wrens," and SPENCER THOMAS (Tenor)
- 11.0-12.0 DANCE MUSIC.
- The NEW PRINCE'S T. RON ORCHESTRA, ALFREDO and his Band, DE PIETRO and his ITALIAN ORCHESTRA, with JOAN REVEL from the New Prince's Restaurant
- TUESDAY, June 8th.
- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and PETER WOOLFE (Soprano), HARRY HOPEWELL (Baritone), JOAN WILKES (Cello)
- 12.20-1.0 p.m. Programmes S.B. from London
- 1.0 p.m. Dance Music.
- 1.40 p.m. THE LONDON RADIO DANCE BAND

- 6.30 p.m. RR ADCAST TO EUROPE
- 7.0 p.m. N STEPHAN, French
- 7.10 p.m. HAYDN, interpreted by GORDON BRYAN
- 7.40 p.m. Wireless Assembly on Talk by LORD DROGHEDA
- 8.0 p.m. "MONSIEUR BLAUCAIRE"
- 8.30 p.m. WEATHER FORECAST AND NEWS
- 8.40 p.m. Sir H. WALFORD DAVIES, M.D.
- 9.55 p.m. Shipping Forecast

LA SCHEME.

WITH III and IV

Farwell Performance

of

WFLBA

Relayed from Covent Garden

DANCE MUSIC.

THE LONDON RADIO DANCE BAND, directed by SIDNEY LAMAN

WEDNESDAY, June 9th.

- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and LADY PARR (Contralto), LOM PURVIS (Tenor), FINE PLAYFAIR (Violin)
- 12.20-1.0 p.m. Programmes S.B. from London
- 1.0 p.m. Dance Music.
- 1.40 p.m. JEN FRYER'S ORCHESTRA
- 2.40 p.m. The Week's Work in the World
- 3.0 p.m. Sir WILLIAM BRADY, C.D. Trades and New Knowledge
- 3.25 p.m. HAYDN, interpreted by GORDON BRYAN
- 3.40 p.m. Mr. W. F. BLETCHER, Spanish Talk
- 4.0 p.m. THE WIRELESS
- 4.10 p.m. NANCY HAYDN, Soprano, By the Waters of Manhattan
- 4.30 p.m. THE ORCHESTRA
- 4.40 p.m. THE ORCHESTRA
- 4.55 p.m. "Loyalty"
- A One Act Play by H. E. Butler. Presented by E. E. JEFFREY
- 5.10 p.m. In the order of their speaking: Matilda Peach, Spunner, David's Voice, M. F. AM. FRANKS
- Mrs. Harry Peach
- MAPEL CONSTANTINUS
- Mr. Harry Peach
- HENRY OSCAR
- DAVID, choir boy
- MICHAEL HOGAN
- June 10-11
- PHYLLIS PANTING
- The time is a Saturday afternoon about 3 o'clock. The scene is a stiff though comfortably furnished room in a provincial house. Victorian prints of the Boer War, Queen Victoria and the Prince Consort adorn the flowery paper walls. A fire is burning in a big black shaggy grate. Rain is splashing on the windows through which a greyish light, showing a to be completely laid for tea. The kettle is already on the fire. Mr. and Mrs. Peach and a lot

- of them are dressed for dinner and each carries a book. Aunt Matilda is reading "THE ORCHESTRA"
- Puck from "Les Millions d'Arlequin"
- NANCY HAYDN
- Mrs. of Argyle's "ser. Clotnam"
- "I Pan" Monckton
- THE ORCHESTRA
- Soloist, "W. J. Hower"

- 9.0-10.0 p.m. St. Albans at the African Society Dinner—Speakers, HERR THE PRINCE OF WALES and the Right Hon. Earl BUXTON Relayed from the Savoy Hotel

- 9.0-10.0 p.m. The Week's News
- 9.40 p.m. Mr. L. G. MAINLAND
- 9.55 p.m. Shipping Forecast
- 10.0-11.0 p.m. THE PRINCE OF GILLY ORCHESTRA

- 11.0-12.0 DANCE MUSIC.
- THE LONDON RADIO DANCE BAND, from Covent Garden

THURSDAY, June 10th.

- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and OLIVE LITCHES, SINGLAIR LOGAN (Baritone), FRANCES EVELEY (Cello)
- 12.20-1.0 p.m. Programmes S.B. from London
- 1.0 p.m. Dance Music.
- 1.40 p.m. THE LONDON RADIO DANCE BAND
- 2.40 p.m. Market Prices for Farmers
- 3.0 p.m. Ministry of Agriculture Report
- 3.10 p.m. WEATHER FORECAST AND NEWS
- 3.20 p.m. Sir CURTIS LAMPSON, Heroes of Commerce—Lord North
- 3.25 p.m. HAYDN, interpreted by GORDON BRYAN
- 3.40 p.m. The New Epstein Ballet
- 4.0 p.m. WEATHER FORECAST AND NEWS
- 4.10 p.m. Shipping Forecast
- 4.20 p.m. POLSKINOFF—Pianoforte Recital

- 10.30-11.0 DANCE MUSIC.
- THE SAVOY BANDS

FRIDAY, June 11th.

- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and MONA O'AYLE (Soprano), G. L. PLATT (Tenor), HARRY DARLINGTON (Violin)
- 12.20-1.0 p.m. Organ Recital
- HERBERT DAWSON
- Solo Organist, St. Margaret's, Westminster
- Relayed from St. Mary le Bow Church, No. 6, Strand
- Relayed from St. Anne's Church, E. Flat (St. Anne's)
- Chorale Prelude on "St. Peter"
- Forecasts from Sunday 10

- 12.20-1.0 p.m. Programmes S.B. from London

- 1.0 p.m. Dance Music
- FRANK WESTFIELD and HERRA
- Relayed from the Prince of Wales Hotel

- 6.30-7.0 p.m. Summary of the Week's Events for the Week
- 7.0 p.m. WEATHER FORECAST AND NEWS
- 7.10 p.m. Mr. PERCY THORN
- 7.25 p.m. HAYDN, interpreted by GORDON BRYAN

- 7.40 p.m. "Some Types of Pioneers," by a Queensland Miner
- 8.0-9.0 p.m. VARIETY
- 8.30-9.0 p.m. BRITISH MUSIC SOCIETY CONCERT

- 9.30 p.m. WEATHER FORECAST AND NEWS
- 9.40 p.m. Talk on International Affairs by Sir FREDERICK MAURICE KCMG
- 9.55 p.m. Shipping Forecast

- 10.0-11.0 p.m. STREET SCENES IN LONDON TOWN

- 11.0-12.0 DANCE MUSIC.
- JACK PAYNE'S HOTEL
- THE LONDON RADIO DANCE BAND

SATURDAY, June 12th

- 10.30 a.m. Time Signal and Weather Forecast
- 11.0-12.0 The Radio Quartet and OLIVE LITCHES, SINGLAIR LOGAN (Baritone), FRANCES EVELEY (Cello)
- 12.20-1.0 p.m. Programmes S.B. from London
- 1.0 p.m. Dance Music.
- 1.40 p.m. THE LONDON RADIO DANCE BAND
- 2.40 p.m. Market Prices for Farmers
- 3.0 p.m. Ministry of Agriculture Report
- 3.10 p.m. WEATHER FORECAST AND NEWS
- 3.20 p.m. Sir CURTIS LAMPSON, Heroes of Commerce—Lord North
- 3.25 p.m. HAYDN, interpreted by GORDON BRYAN
- 3.40 p.m. Mr. PERCY THORN on the Homage Horse
- 4.0 p.m. THE NEW EPSTEIN BALLET
- 4.10 p.m. WEATHER FORECAST AND NEWS
- 4.20 p.m. POLSKINOFF—Pianoforte Recital
- 4.30 p.m. WEATHER FORECAST AND NEWS
- 4.40 p.m. Sports Talk
- 4.55 p.m. Shipping Forecast
- 5.0 p.m. LILIAN COOPER (Soprano), FRANK TITTERTON
- JACK PADBURY, Saxophone
- 10.30-11.0 DANCE MUSIC.
- THE SAVOY BANDS

DAVENTRY NEWS.

AT 8.0, on Wednesday, listeners will hear the Wireless Orchestra with Miss Nancy Haydn, Soprano, and Mr. E. Bates, presented by R. J. Jeffery. It is a delight to hear that these two have been received so well by listeners in London and the Province that we have included it again in our programme to-night.

In the 11.25 p.m. recital we have a further week of Haydn's Sonatas played by Mr. Gordon Bryan, who has already given one week of recitals from these works.

Week Beginning
June 6th.

1. *L. affinis* M.

386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

FRIDAY, June 11th.

- 11.20-12.0. Arthur Marston, Organ Recital, relayed from the Royal Albert, Bournemouth.
- 12.45. -A Paper on "Tennis (Volleying)" Prepared by Major Cooper Hunt.
- 4.0. Orchestra relayed from the Electric Theatre, Musical Director D. C. Ronald.
- 9.0. Music 1.0.0.0.
- 5.15. FOR THE CHILDREN
- 6.0. -Programme S.B. from London
- 6.50. -A Summary of the Wireless Papers for the Week. S.B. from London
- 7.0. WEATHER FORECAST AND NEWS Mr. PERRY W. HOLMES, M.B. Critic. S.B. from London
- 7.25. HAYDN interpreted by GORDON BRYAN S.B. from London
- 7.40. Rt. Hon. Sir JOSEPH COOK and Mr. T. P. MITCHELL S.B. from London
- 8.0. VARIETY S.B. from London
- 8.30. THE BRITISH MUSIC SOCIETY CONCERT S.B. from London
- 9.30. -Weather Forecast and News Sir P. W. HOLMES, M.B. Critic. S.B. from London
- 10.0. -Orchestral Programme LON DON PROGRAMME S.B. from London
- 11.0. -Close down

SATURDAY, June 12th.

- 3.45. -A Paper on Perfumery—Its History, and Some of the Methods Employed. Talk prepared by Mr. J. T. Playfair, Bournemouth
- 4.0. DANCE MUSIC.
- THE ROYAL BATH HOTEL DANCE BAND
- Relayed from the Kings Hotel, Bournemouth.
- Musical Director, ALEX WAINWRIGHT
- 5.15. FOR THE CHILDREN
- 6.0. MORE DANCE MUSIC.
- Relayed from London
- 7.0. WEATHER FORECAST AND NEWS Mr. MICHAEL TERRY. S.B. from London
- 7.25. HAYDN, interpreted by GORDON BRYAN S.B. from London
- 7.40. "Joseph Addison Essay and Poet," by RICHARD B. N. VETTS, M.A.
- 8.0. MORE TIT-BITS.
- THE WIRELESS ORCHESTRA
- Conductor, Capt. W. A. F. HERSTON
- Music, W. A. F. HERSTON
- 8.5. IDA SARGENT
- Soloist at the Piano.
- Four Star Flapper Songs
- Little Mary Fawcett
- 11.0. -Close down

- 8.0. Crown Up Lady H. J. Sher
- Mission H. Fisher
- Believe Ida Sargent
- 8.10. DAVID MILNER (Bantam)
- Camptown Carnival Morley
- Up my Daisy Hunter
- Sweet and Low
- Barney at Miller
- 8.20. WINIFRED CECI and WILLIAM FISHER
- Entertainers.
- Song, "Back to the Starting Post" by
- Song, "The Call of the Wild" by
- Time Argonauts by Fisher
- 8.25. CHARLES WRELFORD
- Entertainers
- The Turkish Bath
- 8.30. THE ORCHESTRA
- The B'hoys of Tipperary
- 8.35. IDA SARGENT
- Two Children's Songs
- The Fairies Tell Me a Secret
- Ida Sargent
- I Couldn't Help It, Could I? U. Dore
- 8.40. DAVID MILNER
- Camptown Bazaar
- Camptown
- 8.45. THE ORCHESTRA
- Camptown Bazaar
- Camptown
- 8.50. THE ORCHESTRA
- Camptown Bazaar
- Camptown

- WINIFRED CECI and WILLIAM FISHER
- Song, "You Must Know Where to Stop" by
- Song, "The Rangers" by
- Just, "The Maiden in Grey" by
- 10.0. CHARLES WRELFORD
- Soloist
- 10.5. HE OUI HESTRA
- Valso "Speak" by Nicholls
- 10.15. IDA SARGENT
- Three Songs from "The Last One Again"
- My Little Garden by
- Trams
- Bartholomew Cake by
- 10.15. CHARLES WRELFORD
- How Jan Played the Fiddle by Jan Stever
- 10.20. WINIFRED CECI and WILLIAM FISHER
- Song, "Aren't Men Funny" by
- Song, "If I Were" by
- Just, "Mad M. Madman Day" by
- 10.30. WEATHER FORECAST AND NEWS Sir P. W. HOLMES, M.B. Critic. S.B. from London
- 10.0. -CONCERT S.B. from London
- 10.30. DANCE MUSIC.
- THE SAVOY BANDS
- S.B. from London
- 12.0. -Close down

SPY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th

- 3.30-4.0. Programme S.B. from London
- 8.15. Studio Service.
- 10.15. -Programme S.B. from London
- 9.0. -Programme S.B. from London

MONDAY, June 7th.

- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. -Programme relayed from Popham's Restaurant.
- 4.0. Mr. H. J. Draper, Chairman.
- 4.15. Tea-Time Music.
- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. FOR THE CHILDREN
- 6.0. CONSTANCE WILLINGTON
- 6.30. Programme S.B. from London
- 7.40. Lieut. H. H. POIND
- Middlesex Regt. 2nd Army Attack, Messines R. J. J. 1917
- 8.11.0. Programme S.B. from London

TUESDAY, June 8th.

- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. Orchestra, relayed from Popham's Restaurant.
- 4.0. -Afternoon Topics

Tea-Time Music.

- 11.0-12.0. Programme S.B. from London
- 5.15. -FOR THE CHILDREN
- 6.0. Boy Scouts' Ballet
- 6.15. Gramophone Records
- 6.30. -Programme S.B. from London
- 8.0. JUNE FANCIES
- THE STATION ORCHESTRA
- A. M. Inman, Night's Dream
- VERA DEVNA (Soprano)
- Soloist, "Merry-go-round"
- Songs My Mother Song
- "The Market" by
- MIDDLETON WOODS
- (Entertainer)
- 11.0-12.0. Programme S.B. from London
- 6.30. Programme S.B. from London
- 7.40. A. P. J. FRANKLIN CHAMBERS
- "The Great Five"
- Russian & Russian Amateur Composers—S. Cesar Co.
- 8.0-11.0. Programme S.B. from London
- THURSDAY, June 10th.
- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. -Programme relayed from Popham's Restaurant.
- 4.0. -Afternoon Topics
- 4.15. Tea-Time Music.
- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. -FOR THE CHILDREN
- 6.0. Dorothy Cotton (Soprano)
- 6.30. Programme S.B. from London
- 7.40. A. P. J. FRANKLIN CHAMBERS
- "The Great Five"
- Russian & Russian Amateur Composers—S. Cesar Co.
- 8.0-11.0. Programme S.B. from London
- THURSDAY, June 10th.
- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. -Programme relayed from Popham's Restaurant.
- 4.0. -Afternoon Topics
- 4.15. Tea-Time Music.
- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. -FOR THE CHILDREN
- 6.0. -THE M. BOGDANOV
- 6.30. -Dance Music.
- Relayed from London.
- 7.0-12.0. Programme S.B. from London

WEDNESDAY, June 9th.

- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. -Programme relayed from Popham's Restaurant.
- 4.0. -Afternoon Topics
- 4.15. Tea-Time Music.
- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. -FOR THE CHILDREN
- 6.0. Dorothy Cotton (Soprano)
- 6.30. Programme S.B. from London
- 7.40. A. P. J. FRANKLIN CHAMBERS
- "The Great Five"
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- 8.0-11.0. Programme S.B. from London
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- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. -FOR THE CHILDREN
- 6.0. -THE M. BOGDANOV
- 6.30. -Dance Music.
- Relayed from London.
- 7.0-12.0. Programme S.B. from London

FRIDAY, June 11th.

- 11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
- 3.30. -Programme relayed from Popham's Restaurant.
- 4.0. -Afternoon Topics
- 4.15. Tea-Time Music.
- From the Royal Hotel, Musical Director, Albert Fullbrook.
- 5.15. -FOR THE CHILDREN
- 6.0. -THE M. BOGDANOV
- 6.30. -Dance Music.
- Relayed from London.
- 7.0-12.0. Programme S.B. from London

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

8.30. **MUSIC SOCIETY**
CONCERT. S.B. from London
9.30. **WEATHER FORECAST AND NEWS**
SIR FREDERICK MARRICE.
K.L.M.G. S.B. from London
Local News
Orchestral Features. LON-
DON PROGRAMME. S.B.
from London
11.0. Close down

SATURDAY, June 12th.

8.45. **Morning Rush** (Auto-Plane)
Recito.
9.45. **"Pommes Sprinkles Out"** by Miss
Dance Music.
10.15. **FOR THE CHILDREN**
More Dance Music.
10.45. **Boy Scouts** Jack News
11.0. **Travel Talk** S.B. from London
11.15. **DAVID GORDON** S.B. from London

Mr. A. H. TEARE. **"Marry
Folk Love"** S.B. from London
pool

BEGONE, DULL CARE

KLINTON SHEPHERD
W. L. ...
THE STATION ORCHESTRA
T. I. MORRISON
Music, J. ...
Vive la Danse" ...
KLINTON SHEPHERD
Old English Melody

When Will Care ...
Come, Let's Be
The ORCHESTRA
W. L. ...

MANCHESTER NEWS

"Peer Gynt."
The story of Peer Gynt ...
at the Manchester ...
Sunday by Mr. James Bernard, who
will read from the work of Henrik
Ibsen, as translated by William and
Charles Archer. The ...
the Station Augmented Orchestra
play up selections from Grieg's Peer
Gynt Suites, Nos. 1 and 2. The pro-
gramme proved so popular when per-

KLINTON SHEPHERD
"Mo Youth" ...
At ...

"The Bachelor Ship"

KLINTON SHEPHERD
"The Bachelor Ship"
Dance Music.
THE SAVOY BANDS
S.B. from London.

Weather Forecast and News
Sports Talk, Local News
10.15. **CONCERT** S.B. from London
11.0. **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London.

MANCHESTER NEWS

"Peer Gynt."
The story of Peer Gynt ...
at the Manchester ...
Sunday by Mr. James Bernard, who
will read from the work of Henrik
Ibsen, as translated by William and
Charles Archer. The ...
the Station Augmented Orchestra
play up selections from Grieg's Peer
Gynt Suites, Nos. 1 and 2. The pro-
gramme proved so popular when per-

formed earlier in the year that it is
being given ...

An hour of Wit and Melody will be
heard on Tuesday evening, when the
duo Male Voice Quartet appear for
the first time before the Manchester
audience. The quartet consists of
... of first and second tenors, a
baritone and bass, with an invisible
fifth, in that the second tenor is also
the entertainer of the party, is already
popular with local audiences.

On Friday, there is a ... of
African songs by Mr. J. ... Zai
(bass), who first came to ...
J. ... and won the Eisteddfod
... at the age of twenty.
... with the East African
... England in 1916,
and graduated at the Royal Academy
Music. He first came as a broad-
artist in Wales on Empire Day.

"Begone, Dull Care," is the title
of the Mr. ...
Saturday evening, when Mr. K. ...
Shepherd (baritone), Mr. Denis O'Neil
(contralto), and the Station Orchestra
... and melody, beginning with the old
... care, I promise he goes from me, and con-
cluding with the twentieth-century, I
Want To Be Happy.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th
8.30. **Religious Service** from
the Studio. Address by the
Rev. S. H. H. ...
The ... part of the Service
... of the SACRED MEA
...
9.0. 10.35. **Programme** S.B. from Lon-
don

MONDAY, June 7th
11.30-12.30. **Gramophone Record**
4.0. **Paterson and his Orchestra**
the ...
5.0. **Afternoon Topics**
5.15. **FOR THE CHILDREN**
6.0. **Light Music**
6.30. **Programme** S.B. from London
7.0. **Programme** S.B. from London
7.40. **Paterson and his Orchestra**
8.0. **Light Music**
8.15. **Programme** S.B. from London

TUESDAY, June 8th
4.0. **Afternoon Topics**
4.15. **The Station Piano-forte Quartet**
and Billy Barnes (Entertainer)
5.15. **FOR THE CHILDREN**
6.0. **Dance Music**
6.30. **Programme** S.B. from London
7.0. **Programme** S.B. from London

WEDNESDAY, June 9th
4.0. **Afternoon Topics**
4.15. **Dance Music**
The New ...
Under the Direction of
Dave Coulters
Relayed from the Grafton Rooms
5.15. **FOR THE CHILDREN**
6.0. **Light Music**

8.30. **Religious Service** from
the Studio. Address by the
Rev. S. H. H. ...
The ... part of the Service
... of the SACRED MEA
...
9.0. 10.35. **Programme** S.B. from Lon-
don

THURSDAY, June 10th.

4.0. **Paterson and his Orchestra**
the ...
5.0. **Afternoon Topics**
5.15. **FOR THE CHILDREN**
6.0. **Light Music**
6.30. **Programme** S.B. from London
7.0. **Programme** S.B. from London
7.40. **Paterson and his Orchestra**
8.0. **Light Music**
8.15. **Programme** S.B. from London

FRIDAY, June 11th

3.15-3.45. **Transmission to Schools**
by Geoffrey Paget, Nature
...
4.0. **Paterson and his Orchestra**
the ...
5.0. **Afternoon Topics**
5.15. **FOR THE CHILDREN**
6.0. **Light Music**
6.30. **Programme** S.B. from London
7.0. **Programme** S.B. from London

OUR BIRTHDAY.

Liverpool Composers.
D. LAS MILLER
(Piano-forte)
THE AUGMENTED STATION
ORCHESTRA
Conductor Dr. JAMES LYON
"A Comedy Overture" ...
Suite from "The Palace of Cards"
Piano-forte ...
Major ...
Clarinet Suite ...

"A Birthday Carol."
A Baroque
Specially Written for the 2nd
centenary of THE LIVERPOOL
STATION by EDWARD P.
GENN
With sincere apologies to
Polish and French ...

The Entire Staff
Played by THEMSELVES
Mr. ... EDWARD P. GENN
The ... of the Birthday ...
S. ...
ALBERT HASSALL
Mrs. FRED WILKINSON
Fred ...
PHILIP H. HARPER
The ... of the Birthday ...
D. ...
The Ghost of the Birthday ...
James H. Thompson
M. ...
Mrs. FRED WILKINSON
The Ghost of the Future
S. ...

THE BIRTHDAY CABBARET.

Scene 1. The Station Director's
Office, June 11th 1926, at 10.25
a.m. (The Barrel arrives.)
Scene 2. The Station, at 11.15 a.m.
("Uncle Pip" taps it.)
Scene 3. The Station at 5.45 p.m.
(We discover what's in it.)
Presented by
EDWARD P. GENN
9.30. **Programme** S.B. from London.
10.0. **"THE BIRTHDAY
CABBARET."**

Scene 1. The Ghost of ...
Scene 2. The Ghost of the
Birthday Present
Scene 3. The Ghost of ...
Scene 4. The Station at 5.45 p.m.
(We discover what's in it.)
Presented by
EDWARD P. GENN
9.30. **Programme** S.B. from London.
10.0. **"THE BIRTHDAY
CABBARET."**

Scene 1. The Ghost of ...
Scene 2. The Ghost of the
Birthday Present
Scene 3. The Ghost of ...
Scene 4. The Station at 5.45 p.m.
(We discover what's in it.)
Presented by
EDWARD P. GENN
9.30. **Programme** S.B. from London.
10.0. **"THE BIRTHDAY
CABBARET."**

Scene 1. The Ghost of ...
Scene 2. The Ghost of the
Birthday Present
Scene 3. The Ghost of ...
Scene 4. The Station at 5.45 p.m.
(We discover what's in it.)
Presented by
EDWARD P. GENN
9.30. **Programme** S.B. from London.
10.0. **"THE BIRTHDAY
CABBARET."**

LIVERPOOL NEWS.

DR. JAMES LYON who ...
Friday, is to conduct the ...
mented Station Orchestra in a pro-
gramme ...
perhaps, for his work in connection
with the musical festival ...
has ...
a musical festival all over the
country. As Honorary Musical Direc-
tor of the Wallace Festival, he has made
that contest very important. A mark-
ing ...
was his appointment in 1924 and
1925, as an advisor of the Canadian
Musical Festivals in all the provinces
of Canada.

Dr. Lyon also finds time for a good
deal of composition, and ...
his *Palace of Cards* Suite on Friday.
At present he is writing an opera for
the Carl Rosa Opera company

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At present he is writing an opera for
the Carl Rosa Opera company

**Week Beginning
June 6th.**

Another interesting feature of Newcastle's programme on Monday will be how devoted to 'Night Night'—Past and Present. A year 1947 will be the "Past" period dealt with and this will take the form of a Newcastle episode under the title 'At Anderson Place,' written by Oliver and played by the Newcastle New Band.

There will also be songs from the "Past" period, rendered by Miss Mary Jarred (contralto) and Mr. Robert Strangways (baritone). For the "Present" period in this programme, but on 1.20, November will be No. 4 will be given. The title of it is "The Man Who Knew."

...the man who a few
...to the State, by Delaney, which
...be played by the Station Orche-
...on Friday, June 11th, was written
...a pianoforte duet. Later, it was
...arranged for orchestra by Mend-
...Bussler, and it is one of Delaney's
...other compositions. There are to be

Miss Doris Miller (soprano) who is next on the programme, has done a great deal of concert work in London and much to popularise the symphonised music in a classical style. Later in the evening, listeners will be entertained by Miss Mabel Fitzmaurice.

It will be a Brass Band Concert, by
Federal Reserve Bank Prize Band, conducted
by M. A. G. Ward.

**Week Beginning
June 6th.**

* HAYDN interpreted by GUY
DON BRYAN SB from
Soub.

* Paper Talk

* A BRASS BAND CONCERT
THE PEELING COLLIERIES
JAZZ BAND
C. WARD
Mar. 6 Washington Grays
Bristoll
Carter Post and Pleasant
Hickory

* ALL THAT I ASK IS LOVE
The Merry Monk Brown
THE BAND
Carroll Duke "Bones o' t'
Burn .. bet D. torch
W. WATSON & W. BANYER
Waltz "Cyndrella

10. **THE BEE-BEE CABARET**
Written, Composed and Presented
by
FINNOST LONGSTAFFE
with
GILMY HANDLEY
ROBERT KEEPLE
EDDIE REED
ALMA VANE
TERYL RIGGS
ELON MC GLODAM

THEY MEET CHORUS
THE LONDON RADIO DANCE
BAND

THE SAVOY HALL

MR. WILLIAM HENDRY (baritone), was a baritone from Newcastle on Sunday, has been since 1911 singing for all the principal local choral and orchestral societies.

During the light instrumental concert which begins at 8 p.m. on Monday the State is the extra will be of Tableau de Voyage. Listen to also hear Miss Dorothy Bennett (soprano) who has been doing broadcast work for over two years. She first sang at Sevey Hill on the night of removal from Marx at House

11.30-12.30. John Munnus Barton
J W M Harrison Music and
Monographs. Gramophone
Records.
1. - Stories of Arizona Days.
1. - Music from Arizona New
Gallery Restaurant.
3.15-6.0. - FOR THE CHILDREN.
- 1) Write the Fours etc & News
Mr MICHAEL TERRY. 88
17000 London.

[illegible]

**Week Beginning
June 6th.**

SUNDAY, June 26th.
Special Evening Service.
 Relayed from
 St Columba's Parish Church
 Conducted by the
Rev. Mr. MacLEAN, D.D.

MONDAY, June 7th.
 30.3.36. 4.00. 1.00. 1.00
 6. The Statton Pianoforte Trio.
 4.0. Afternoon Tea
 4.15.—Patrick Thomson's Orchestra
 5.15.—FOR THE CHILDREN
 6.0. Musical Interlude
 6.30. —Programme S.B. from London
 7.40.—Mr. STEWART A. BUBB
 SON, M.A., S.B. from Dundee
 8.11.0.—Programme S.B. from Lon
 don

TUESDAY, June 8th.
3.0 The Station Pianoforte Trio
4.0 Afternoon Tea
4.15 **Dance Music.**
FRED HADON AND HIS
BAND

5.15. - For THE CHILDREN
6. - Musical Interlude
6.30. - Programme S.D. from London.
7.30. - Closing Ceremony of the GEN-
ERAL ASSEMBLY of the
CHURCH of SCOT-
LAND. Relayed from the W.T.
Assembly Hall, Mound
G.O. 2.2. 1954

WEDNESDAY June 9th.
11.30 12.30. Report of the 'Life and Work' Committee at the General Assembly of the Church of Scotland. Received from The Assembly Hall, - Tolbooth Church, Castle Hill.

3 30 Talk to Susan M. W.
Fishes Gray F.R.S.E., "Peep-
at St. George's Past" (7)
4 0 Mr. Leslie South, "Are You
Wish About You?" (2)
4 15 Port & Thompson's Orchestra
5 15 FOR THE CHILDREN
6 0 Mauna Iwalele
6 30 Mr. W. L. Alderwood I.S.O.
City Commission and the Boy
Scouts, "Scottish Scout Week"
b 50. Mr. J. S. Chisholm Horti-
cultural Bulletin
7 0 Programme S.B. from London
7 40 The Rev. Dr. WALTER A
WHEELER M.A., "Angels"
S.B. from Aberdeen

5.0. "To India With
Private Fred Yates"
A Soldier's Life in Many Prizes.
and Verse
by FREDERICK MARSHALL
Baltimore
FREDERICK MARSHALL
ORIENTAL
Private Yates is ordered to go
with his Battalion, and we shall
follow him through his experiences

Leaving Southampton
In the Day
Calling at Port Said
In the Indian Ocean
Arriving in Lanchowments at Mus-
samed
Marching to Durricks and the
First Night There
At the Battalion Fancy Dress
Ball Christmas Eve
Orchestral and Vocal Items, and
Rearings and Recitations will
convey the atmosphere of Pe-
rate Yater's surroundings and
the thoughts passing through
his mind. These will include
popular military Marches and a
number of Songs reminiscent of
the years of the Great War.

9.0. Programme S.B. from London
10.0. Local Programmes (Continued)
10.30 11.0. Programme S.B. from
London

THURSDAY, June 10th.

1:30-2:30 G.
3:00
4:00 M. W. J. Stoddard, "A Tr...
... World-(5) A Won...
... Excursion-T rough the...
... Egypt to China -Th...
... Mystery of the Orient"
6:15 Patrick Thompson's Orchestra
7:15 With THE CHILDREN
... Musical Parade
8:30 S R from Mayon
9:40 S R from Landa
10:00 S R from ...

1936 12.0. **DANCE MUSIC.**
JEFFRIES AND HIS RIALTO
ORCHESTRA,
from the Marine Gardens
Pavillion

FRIDAY, June 11th.

2.30. The Station Programme Trio
3.30. Talks to Schools. Mr. T. R. Tait. "The Romance of Light Houses—73 Scott's Light Houses and Two Famous Novelists."
4.0. Afternoon Talk
4.15. Patrick Thomson's Orchestra
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.30.—Programme S.B. from London
7.40.—The Chief Scout, Lieut. Gen. Sir ROBERT BADEN POWELL, on "Scouting Week." Received from London
8.0-11.0.—Programme S.B. from London

SATURDAY, June 12th
3. **Dance Music.**
SAM ROSS AND HIS BAND,
from the *Long Arch Parade* of
Dance.

4.3. Vernon T. & Co.
4.15. SAMBRO AND CO. IN
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. Programme relayed from
London
7.0. Programme S.B. from London
7.40. Mr. EDWARD
M.A., "Inexpensive"
(2) Muir for the M
8.0. Round the Camp Fire. A Sing-
sing by Edinburgh Boy Scouts
8.45. Programme S.B. from
9.30. London

SCOTTISH Scout Week begins on Sunday, and during the week the various Scout organizations all over the country will be carrying on a variety of special "celebrations."

Edinburgh listeners will remember the Programme Competition began two or three months ago, when they were asked to submit ideas for an original programme scheme. On Wednesday, the programme which won the first prize will be broadcast. It was devised by Miss R. H. Carruthers who has had many years' experience of life in India, and deals with the experiences of an English soldier sent out to India with his battalion.

A 40-minute programme, impossible within the space of one evening's programme, I see anything like a complete picture of the voyage or of military life in a 40-minute programme.

correct will be presented.

**Week Beginning
June 6th**

41

1.4 P.M. S. Hall
Harmonica by [illegible]
1.5 **THE BEE-BEE CABARET**
Written, composed and [illegible]

ERNEST LONGSTAFFE
Post
TOMMY HANDLEY
BOB T. KERRIE
EDDIE BEE
ALMA VANE
VERN L. RIGGS
FLORENCE OLPHAM

THE STATION ORchestra
HOBBS & CARTWRIGHTS
ORchestra
Overture "Kathleen" (val)
S. P. ENA HALL
Songs of the Irish
Dances & Folk Songs
The Seal Hunter of
Seavoy
The Seal Hunter of
Seavoy
The Seal Hunter of
Seavoy

4. **Down Georgia Way**
 THE WIFE OF A QUARTER
 Solo: [redacted] [redacted] [redacted] [redacted] [redacted]
 [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]
 WALTER IRVING (Harmonica)
 Negro Spirituals
 [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]
 "I Want to Be Ready", "Oh,
 Didn't It Rain?"

G. GREGG HAWSON (Band)
 Campdown Caravan
 Monday 12th June
 H. 7.30 pm
 First Prize
 1st Prize
 2nd Prize
 3rd Prize
 4th Prize
 5th Prize
 6th Prize
 7th Prize
 8th Prize
 9th Prize
 10th Prize
 11th Prize
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 97th Prize
 98th Prize
 99th Prize
 100th Prize

**Week Beginning
June 6th**

90 1 ang. w. c. 8 N from London
 4136 -Close down

MONDAY, June 7th.

Gramophone Music.

Dance Music
THE RADIO DANCE
QUARTET
ALLEN MADSEN
FOR THE GILDED
6.0 - Ray Scott's Keno Bulletin
8.0 - Programme S.D. from London
40.0 - Mr STEWART A. COLE
SON MA
1.00 - S.D.
S.D.

OLD FAVOURITES IN MUSIC
AND NG
THE STATION OR RESTRA
on dates WALTER HENSON

NOVA DELMATHA
2000
A May Morning

8.20 THE ORCHESTRA.
Selection The Arcadia
A C A m Tapped
SCHOOL PIZZAZZ Our Own
Sally n Our Life o' 98.0
T v l u n H r d

8.40, ALEX. NICOL (Violoncelle).
NORA DELMARR

"Serrande" (with Violin Obligato)
Conductor: Leopold Stokowski

THE ORCHESTRA
Method and Melodion

"The Song of the Bow" (Dorothy

9 40 THE ORCHESTRA

W. H. WEAATHER FORECAST 4th Nov-
Series—Mr. MARTIN
1910

10.11. - Programme S.B. from Leningrad

10.30. AN HOUR OF SCHUBERT
KATHLEEN GILLESPY
NIGHTINGALE

1

„Der Lindenbaum“ (1850) (Flugblatt)

Tree
 T. C. and Ann Spurgin
 Gretchen at the Stone

Pinnate Sales
 Moved to and Trip in E. Flat

Incomplete in A. Flak.
Songs :

"Hark, Hark the Lord

Week Beginning
June 6th.

12. 0% - Chase down

- 2BE
440 M.

SUNDAY, June 6th.

- 7.30 The Sun in the Morning
S.B. from London
- 8.15 STAFFS. F.F. HEID
INSTR. S.B. from London
- 8.30-9.0.—Dance HENRIETTA BAR
NETT and THE BISHOP OF
GIBRALTAR. S.B. from
London.
- 8.30 Studio Service.
THE STATION ORCHESTRA
Hymn, "Ten Thousand Times
Ten Thousand"
Scripture Reading
Psalm 134. A.W. A.W. Give
Thanks
The Rev. D. HENDERSON of
Great Victoria Street Baptist
Church. A.W. A.W.
Hymn, "Gracious Spirit Holy
Ghost"
Closing Prayer and Benediction
- 9.15 WEATHER FORECAST AND NEWS
Local News
- 9.15 THE CHURCH and THE PICTURE
A.W. A.W. HENRIETTA S.B.
from London
- 10.35 Close down.

MONDAY, June 7th.

- 4.0. Miss Florence Irwin Talks
Housewives, "Summer Days"
- 4.15.—The Belfast Radio Quartet
6.30.—FOR THE CHILDREN
R.H.—Programme S.B. from London
- 6.40.—Radio Society Talk: Mr E. J.
SYMMONDS, F.R.S.A. "How
I Communicated with New
Zealand and Australia." S.B.
from London
- 7.15 WEATHER FORECAST AND NEWS
Local News
- 7.30 DESMOND MACARTHY
London
- 7.35 THE STATION ORCHESTRA
by GORDON BRYAN S.B. from
London
- 7.40.—Sir GEORGE BRIGHT on
"bery and Corruption." S.B.
from London
- 8.15 MUSIC GRAVE AND GAY
THE STATION ORCHESTRA
"Chanson Triste," Op. 40. No. 1
"The Dance," "Noli Oryth"
- 8.30. MABEL FITZGERALD
(Entertainer).
Some Stories
"Market Square"
"A Mine and Fraser-Simmon"
R.H.
- 8.30. THE ORCHESTRA
Valse Triste S.B. from
London. P. Grainger
- 8.30. THE LONDON RADIO
R. P. KELLY and AYERS
Piper
"The Last."
A Drama of the North West of
Canada
Written for Broadcasting by
D. G. C. C. C.
- The Speakers as we hear them are:
Jan Kelaich
MICHAEL HOLAN
A Voice... HENRY OSCAR
A Proprietor
ERNEST HAINES
Another Proprietor
W. E. HOLLOWAY
Charles LAWRENCE GOWDY
Out in the wilds of the North
West, snow is falling fast, and
the wind is blowing a gale.
Jan Kelaich is staggering along
exhausted, now has reached the
end of his tether.

BELFAST PROGRAMMES.

- 9.0. Comedy Music.
THE ORCHESTRA
Overture, "The Merry Wives of
Windsor" S.B. from London
10. MABEL FITZGERALD
Common Little Girl Monks
Fanny Tune
Seyler and Gerson
- 10.2. THE ORCHESTRA
Symphony No. 10
S.B. from London
- 10.10 WEATHER FORECAST AND NEWS
Fiction Series Mr. MARTIN
ARMSTRONG S.B. from
London
- 10.15 Local News.
- 10.4. THE STATION ORCHESTRA
SERIAL S.B. from London
- 10.30 THE WRENCH (S.B.)
S.B. from London
- 11.0.—Close down.

TUESDAY, June 8th.

- 4.0. ROBERT CROSSITT
Poetry Recital.
Lays Among the
Ruins S.B. from London
- 4.15.—The Slave's Dream
Henry V. Act II S.B. from
London
- 4.30. And Shub. Trelawney Du
A Woman's Last Word
S.B. from London
- 4.15.—The Belfast Radio Quartet
FOR THE CHILDREN
6.0. Programme S.B. from London
- 6.40. Boys Brigade Bulletin
S.B. from London
- 7.15. M. STEPHAN "L'Enfant de No
tre" S.B. from London
- 7.35 HAYDN interpreted by GOR
DON BRYAN S.B. from
London
- 7.40.—Typical Talk S.B. from
London
- 8.15 MUSICAL MILESTONES
THE STATION ORCHESTRA
"The Little Girl" S.B. from
London
- 8.30. THE ORCHESTRA
Valse Triste S.B. from
London. P. Grainger
- 8.30. THE LONDON RADIO
R. P. KELLY and AYERS
Piper
"The Last."
A Drama of the North West of
Canada
Written for Broadcasting by
D. G. C. C. C.
- The Speakers as we hear them are:
Jan Kelaich
MICHAEL HOLAN
A Voice... HENRY OSCAR
A Proprietor
ERNEST HAINES
Another Proprietor
W. E. HOLLOWAY
Charles LAWRENCE GOWDY
Out in the wilds of the North
West, snow is falling fast, and
the wind is blowing a gale.
Jan Kelaich is staggering along
exhausted, now has reached the
end of his tether.

- 10.20. DANCE MUSIC
THE LONDON RADIO
DANCE BAND
S.B. from London
- 10.30. Close down.

WEDNESDAY, June 9th.

- 11.15. THE STATION ORCHESTRA
Group
Two Elegiac Melodies for String
Orchestra
Symphonic Dances
English Light Opera
Selection, "The Beggar's Opera"
Overture, "The Yeomen of the
Guard" S.B. from London
- 11.30. FOR THE CHILDREN
Programme S.B. from London
- 11.40. Royal Hort. Soc. Society
Bulletin S.B. from London
- 11.50. WEATHER FORECAST AND NEWS
Sir WILLIAM BRADGILL
Old Times and New K
S.B. from London
- 12.0. HAYDN interpreted by
GORDON BRYAN S.B. from
London
- 12.10. Dr. J. LLUBERA Spanish
Lecture.
Programme S.B. from London
- 12.20. H.S.M. The Prince of Wales
Speaking at the AFRICAN
SOCIETY DINNER S.B. from
London
- 12.30. WEATHER FORECAST AND NEWS
Mr. J. G. WAINLAND S.B.
from London
- 12.40. Local News
- 1.0. THE CASANOVA
S.B. from London
- 1.10.—Close down.

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- 1, St. James' Street, St. James' Square, Liverpool 570
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- 1, Lutter Road, Nottingham 5205
- 1, Oxford Buildings, Oxford Street SWANSEA 310
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Week Beginning June 6th.

THURSDAY, June 10th.

- 4.0. Afternoon Topics
11.15. The Belfast Radio Quartet
1.30. FOR THE CHILDREN
Programme S.B. from London
- 1.40. Market Prices of Farmers
S.B. from London
- 6.40. Myre of Armagh
S.B. from London
- 7.15. Heroes of Commerce
S.B. from London
- 7.30. HAYDN interpreted by GOR
DON BRYAN S.B. from
London
- 7.40. Paul R. H. WILENSKI S.B.
from London
- 8.15. ORCHESTRAL CONCERT
THE STATION ORCHESTRA
Overture "Leonora" No. 3
S.B. from London
- 8.30. GEORGE PIZZET
W. B. ORCHESTRA
Recit. and Aria, "Hear Me, Ye
Winds and Waves" (Julius
Fauré and Siquiera) S.B. from
London
- 8.40. Les Petites
GEORGE PIZZET
S.B. from London
- 8.50. THE STATION ORCHESTRA
Symphony No. 2, in A Major
S.B. from London
- 9.15. WEATHER FORECAST AND NEWS
Typical Talk S.B. from London
- 10.0. POLISHOFF (Pianoforte Re
cital) S.B. from London
- 10.30. DANCE MUSIC
THE SAVOY BAND
S.B. from London
- 12.0. Close down.

FRIDAY, June 11th.

- 4.0.—Afternoon Topics
Relics of Barbarism
S.B. from London
- 4.15. The Belfast Radio Quartet
1.30. FOR THE CHILDREN
Programme S.B. from London
- 6.0. A Selection of the Wireless
Papers for the Week S.B.
from London
- 7.0. WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLLS, M.P.
Critic, S.B. from London
- 7.20. HAYDN interpreted by
GORDON BRYAN S.B. from
London
- 7.40. Rt Hon Sir JOSEPH COOK
and Mr T. P. MITCHELL
S.B. from London
- 8.0. Glimpses of Childhood.
THE STATION ORCHESTRA
"The Little Trains" (Les Petites
Trains)
"A Children's Overture" Quilter
- 8.15. KATELEEN DALNT
"Mexico-Soprano"
From R. L. Stevenson
Garden of Verse
"Red in the Sun"
"Maiden Song"
"My Ship and I" T. Crawford
(Continued on the next page)

2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning June 6th.

SUNDAY, June 6th

8.00 THE BELLS
relayed from
BRADFORD CATHEDRAL
Service
BRADFORD CATHEDRAL.
Address by the
Venerable Archdeacon
STANLON JONES.
8.05 10.35. Programme S.B. from
London

MONDAY, June 7th.

4.0 The Scala String Quartet, under
the direction of Alfred Inman
5.0. Afternoon Topics: "Fresh Air
Fancies," by M. K. Dodgson
5.15 -FOR THE CHILDREN
6.0. The Station Trio
Programme S.B. from London
7.40. Mr. W. F. Inlet, F.E.I.
Talk: S.B. from London
8.0. 12.0. Programme S.B. from
London

TUESDAY, June 8th.

4.0. Afternoon Topics
Maie Kathleen Widdowson
Re-stations
"Johnny, Me and You"
"Paddy a Carving" W. A. Eaton
Miss Edith Helps Things Along
5.15 -FOR THE CHILDREN
6.0. Light Music
6.30. Programme S.B. from London
7.40. Major BEATIE M. L. L. L.
M. L. L. L. A Chat to Motor-
8.0. 12.0. Programme S.B. from
London

WEDNESDAY, June 9th.

1.30 12.30. Music
4.0. The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds

5NG
326 M.

SUNDAY, June 6th.

3.30 6.0. Programme S.B. from Lon-
don
8.0 10.35. Programme S.B. from
London

MONDAY, June 7th.

3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Station Trio
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

TUESDAY, June 8th.

11.30 12.30. -Morning Transmission of
Gramophone Records (Dance
and Home Songs)
1.45. Lyons' Café Orchestra
conductor, Brassey Eytan.
4.45. Music and Afternoon Topics.
5.15. -FOR THE CHILDREN.
6.0. Home
6.30. Musical Interlude

5.1. F. R. TAIT "Lullaby"
6.0 The Station Trio
6.30 Royal H. Cultural Society
7.0. Programme S.B. from London
7.40 Mr. W. F. Inlet, F.E.I.
Talk: S.B. from London
"The Rose of Auvergne"
A Comic Opera in One Act
8.0. 12.0. Programme S.B. from
London

FRIDAY, June 11th.
11.30 12.30. -Light Music
1.30. Police Court Mission Jubilee,
relayed from the Police Court
Speeches will be given by His
Grace the Lord Archbishop of
York, the Right Hon. Sir
John Simon, M.P., and the Right
Hon. the Lord Mayor of
York will preside
4.0. The Scala Musical Com-
pany, Mr. H. P. Jenkinson, con-
ductor, Mrs. Mac, F.R.D.
Two Elements of the Scala
Forte in Music, (1) Chorus
4.30. The Scala Symphony Or-
chestra, relayed from the Scala
Theatre, Leeds
5.0. Afternoon Topics: Books, by
Book Illustration by M. M.
H. H.
5.15. -FOR THE CHILDREN
6.0. Light Music
6.30. Programme S.B. from London
7.40 Mr. H. P. JENKINSON "The
Battlefields of Yorkshire—
The Battle of Marston Moor"
8.0. 12.0. Programme S.B. from
London

THURSDAY, June 10th.
11.30 12.30. -Morning Concert, re-
layed from Haringate
3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Home
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

THURSDAY, June 10th.
11.30 12.30. -Morning Concert, re-
layed from Haringate
3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Home
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

NOTTINGHAM PROGRAMMES. Week Beginning June 6th.

6.30 12.0. -Programme S.B. from Lon-
don

WEDNESDAY, June 9th.

11.30 12.30. -Morning Concert, re-
layed from Daycentry
3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Home
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

FRIDAY, June 11th.
11.30 12.30. -Morning Concert, re-
layed from Daycentry
3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Home
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

THURSDAY, June 10th.

11.30 12.30. -Gramophone Records
Vocal and Instrumental
1.30. Mass Memory: "How People
Dressed in the Time of Queen
Elizabeth."
3.45. Lyons' Café Orchestra: Con-
ductor, Brassey Eytan
4.45. Light Music
5.15. -FOR THE CHILDREN
6.0. -For Our Guides
6.15. Musical Interlude
6.30. Programme S.B. from London
7.40. The Rose of Auvergne
8.0. 12.0. Programme S.B. from
London

FRIDAY, June 11th.
11.30 12.30. -Morning Concert, re-
layed from Daycentry
3.45 The Mladco Café Orchestra
Conductor, Frederick Bottom
4.45. Lyons' Café Orchestra
5.15 -FOR THE CHILDREN
6.0. Home
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

4.0. The Scala String Quartet, under
the direction of Alfred Inman
5.0. Afternoon Topics
5.15. -FOR THE CHILDREN
6.0. The Scala Symphony Orchest-
ra, relayed from the Scala Theatre,
Leeds
7.0. Afternoon Topics: Books, by
Book Illustration by M. M.
H. H.
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

LEEDS-BRADFORD NEWS

"The Rose of Auvergne."
THE outstanding event in the
programme from the Leeds-
Bradford Station on Wednesday will
be the broadcast of Offenbach's one
act comic opera The Rose of Auvergne
which was first produced in 1865
given on May 20th. The opera
concerns the story of Pierre
the blacksmith's son, who is in love
with Florette, the pretty landlady of a
chateau cabaret, and their passion for
each other produces several results.
A boisterous dinner party at Florette's
cabaret is brought to a happy
conclusion partly by the aid of a
stew pan and a pair of dancing shoes.
Florette will be played by Miss
Bertha Armstrong. Appearances by M.
Albert Underwood and Pierre by M.
Sam Henshall. The music will be
provided by the Station Orchestra,
under the direction of Mr. Cecil
Moon

The Police Court Mission Jubilee

An interesting outside broadcast
will be given from this station
Friday when the official celebrations
in connection with the Jubilee Year
of the Police Court Mission will be
relayed from the Guildhall, York.
Listeners will scarcely need to be
reminded of the value of the work
carried on by this Mission. The
Jubilee Celebrations, which start at
11.30, will include a speech by the
Archbishop of York, and the Home
Secretary Sir William Joynson Hicks.

1.45. Lyons' Café Orchestra: Con-
ductor, Brassey Eytan.
4.45. Music and Afternoon Topics.
5.15. -FOR THE CHILDREN
6.0. Home
6.15. Musical Interlude
6.30. Programme S.B. from London
7.40. Mr. A. C. WOOD "Saxa
Lé in the Age of Anne."
8.0. 12.0. Programme S.B. from
London

SATURDAY, June 12th

11.30 12.30. -Gramophone Records
(Request Day)
1.45. Dance Music
JAN RALPH AND HIS
LASINO BAND
Relayed from the Scala de Dance
5.0. -FOR THE CHILDREN
6.0. Home
6.15. Musical Interlude
6.30. Dance Music.
Relayed from the Scala de Dance
7.0. Programme S.B. from London
7.40. Radio Quiz Talk
8.0. 12.0. Programme S.B. from
London

With the "Norge" to the Pole



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Your own moving pictures! Real films that you can show in your own home, as clear and flickerless as anything at the most up-to-date cinema. What a vista it opens up! What a delightful record of events!

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You send the reel of film to Kodak Limited—either direct or through your dealer—and it is developed and returned to you ready to be shown on the screen. No extra charge is made for developing. In addition to showing pictures of your own making, you can hire pictures from the Kodashope Lending Library—pictures showing all the favourites—Tom Mix, Valentino, Norma Talmadge, etc. . . . Doesn't that sound like a jolly thing to bring into your home?

Ciné-Kodak

Prices :

C I N É - K O D A K K O D A S C O P E

For taking your own Moving Pictures,

£16 : 16 : 0

For showing your own or other Pictures

in your own home . . . £15 : 0 : 0

Ask your Kodak Dealer for a demonstration or write for full particulars.

K O D A K L I M I T E D , K I N G S W A Y , L O N D O N , W . C 2



*The Australian
Cricket Team
Smoke Only*

Army Club

CIGARETTES

THE CIGARETTE OF THREE CENTURES

*Men whose prowess depends upon eye nerve
and wind smoke only Army Club.*

It says all there
is to say for
the purity and
superb quality of
Army Club that
they are the
only cigarettes
smoked by these
fine athletes.

CAVANDERS Ltd.
Est. 1775.

PLAIN OR
CORK TIPS

Pioneers of Hygienic Cigarette Packing.

20
for 1/-

THE WIRELESS ASSOCIATION OF GREAT BRITAIN.

THE "A.A." OF THE ETHER!

Principal Objects:

PATROL ENGINEERS at your SERVICE—
Eliminate Worries.
POSTAL TECHNICAL ADVICE TO SOLVE
YOUR TROUBLES.
OFFICIAL DEALERS and REPAIRERS FOR
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FREE INSURANCE covering ALL WIRELESS
RISKS.

FREE LEGAL DEFENCE, AND MANY
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SUBSCRIPTIONS: VALVE MEMBERS, £1:1:0 per annum.
CRYSTAL MEMBERS, 5:0 per annum.
LIFE MEMBERS, £10:10:0.

PLEASE LISTEN TO OUR BROADCAST TALK AT 7.40 P.M. ON TUESDAY, JUNE 8th, FROM ALL STATIONS.
SIGN THE FORMS BELOW NOW AND POST THEM TO THE SECRETARY.

TO THE SECRETARY.

THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD.,
7, SOUTHAMPTON STREET,
HOLBORN, LONDON, W.C.1.

[FOR USE IN OFFICE ONLY.]

Date accepted

Membership No.

Badge No.

Dear Sir, I hereby apply to be elected a Life/Valve/Crystal Member of the Wireless Association of Great Britain, and I agree to abide by the rules of the Association and in particular to abstain from causing interference by oscillation during broadcasting hours.
I request you to send me Badges of the Association which I agree shall remain the property of the Association, and which I agree to return to you on the cessation of my Membership.
I enclose a remittance for ten guineas, one guinea/five shillings.
I enclose state number and type of badge required. Screwed badges for Receivers, clip badges for Loud Speaker Horns or hot-cathode tubes are available.

The following information MUST be given.

Full Name [IN BLOCK LETTERS]

Mr., Mrs., Miss, with titles, degrees, etc.

Profession

Address to fall

Make and Type of Receiver to be insured

Purchase Price, including Accessories

• 06 CURRENT CONSUMPTION
THE VALVE FOR PORTABLE SETS
Osram
D.E.3.

for Dry Batteries and
4 Volt Non-Spillage Accumulators

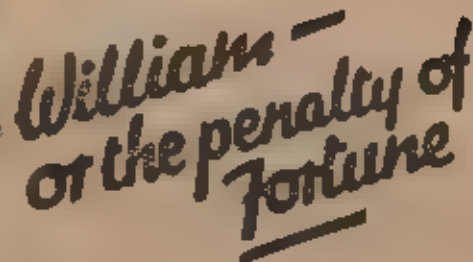
Osram
Valves

for Broadcasting

For 2 Volt Accumulators
use DE.2. Osram Valves

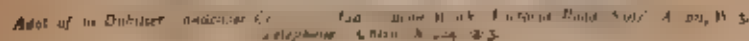
2-Volt Valves
with a
6-Volt Rectifier

CURRENTS TO 500 MA. 1000 MA. 1500 MA.



Moral:—The next day William bought a Dubrescon.

Whatever your mood, you are bound some day to make a mistake in putting your valves into their sockets, or connecting up your batteries. It is on these occasions that the Dubrescon will save your valves. Connected in series with the H.T. battery, it will act as a permanent check on excessive flows of H.T. current, while at the same time it does not interfere at all with the normal operation of the H.T. circuits. Buy one from a Wireless Dealer to-day, and save your valves. (If you use more than four valves it is advisable to have two Dubrescons.)



REF ID: A66864

FELLOWS WIRELESS



The Fellophone
Portable Three

**TAKE IT AWAY
WITH YOU!**

Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS APPROVAL, against cash.

[illegible]

Write to-day for our Free Illustrated Catalogue No 10.



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AND SAVE MONEY

THE FELLOWS MAGNETO CO., LTD.
Cumberland Avenue, Park Royal, N.W.10.

LONDON: 31, Finsbury Lane. Telephone 4041.
 NEWINGTON: 31, Newington Green. Telephone 4041.
 BRIGHTON: 31, Queen's Road. Telephone 4041.

1ST AND 2ND STAGE



THE AUDIO TRANSFORMER

Are you building? Do you want more power without choking the purity of those smooth, level tones? The Brandes 1st stage Transformer has a high voltage amplification ratio of 1.5. This, together with a straight line amplification curve, means that the amplification is constant over a wide band of frequencies, thus eliminating resonance. The 1-3 Transformer amplifies over speech, pianoforte and harmonic ranges equally well. Mechanically protected and shielded against interaction. Terminals and outside soldering tags.

17/6

No. 913 (black finish). Ratio 1-3 (brown finish)

Table 1 valve Watched Tone Brandes
30/- Headphones, 20/- 90/-

Brandes

LONDON, 1, CANNON STREET, E.C. 4

From any good Dealer.

PUT AN END TO BIG RE-CHARGING BILLS



USE the wonderful "N" filament valves and get SEVEN TIMES the life from your 4 volt accumulator charges.

Cut down the cost of upkeep and reduce recharging journeys to ONE-SEVENTH

This unique "N" filament is so economical of heating power that NO SIGN OF GLOW can be discerned.

Ask for the P.M.3 - - 16/6

THE P.M. SERIES

Mullard P.M. Valves embody the wonderful "N" and "N" filaments. These filaments retain their ductility even after 1000 hours life and cannot be broken except by the very roughest handling.

For 4 volt accumulator or 3 dry cells

THE P.M.3

Filament volts 3.0 to 3.7
Filament Current 0.1 amp.
Anode Voltage 50-100 volts.

THE P.M.4

Filament volts - - 3.8
Filament Current 0.1 amp.
Anode Voltage 50-100 volts.

For 2 volt accumulator

THE P.M.2

Filament volts - - 1.8
Filament Current 0.15 amp.
Anode Voltage 50-100 volts.

A general purpose valve suitable for every circuit. Gives clear strong signals free from microphonic disturbances.

Ask for the P.M.4 - - 22/6

A power valve for majestic loud speaker volume. The finest loud speaker valve ever produced.

These valves can also be run from 3 dry cells

BETTER RESULTS WITHOUT ACCUMULATOR EXTRAVAGANCE.



Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD.,
BALHAM, LONDON, S.W.12

FELLOWS WIRELESS



45/-

CHARGE YOUR ACCUMULATOR AT HOME.

Please note care
both in voltage
and frequency of
your mains. This
information can
be obtained from
your meter.

Send for our 48
page illustrated
catalogue No. 10
free and for de-
scription of all of
this charger.

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-socket, give a volt or two and you have your accumulator recharged and leave it until it is good.

This charger will save its own cost in a few weeks. In fact, you need only have one accumulator because it can be recharged when not in use.

Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery at hand. Plus, the charging cost is extremely low, working out at about 1d. for 16 hours charging at 2 to 3 amps.

This charger is perfectly safe; it avoids all mess, it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.I. accumulators, but 2 volt L.I. accumulators can be charged if two are connected in series to be recharged delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS APPROVAL against cash. It can also be obtained on the C.O.D. system.



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N.W.10.

Branches
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CARDIFF: Darnley Arms, 40, Queen St. (Cardiff)
BRIGHTON: 21, Queens Road.

EDISON BELL RADIO

BEST AFTER TEST.



UNWITTINGLY THE MONEY
SPEAKER MONEY CAN BUY
OR SCIENCE PRODUCE.

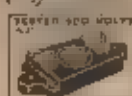
NO METAL HORN

NO METALLIC NOISE

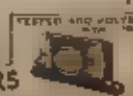
JUST MUSIC.

PRICE 42/-

Ask your dealer for illustrated catalogue
If unable to obtain write direct



EDISON BELL, Ltd. Edison Bell Works,
London, S.E. 15.



INSIST ON EDISON BELL CONDENSERS

THEY ARE BRITISH MADE AND GUARANTEED BY A FIRM WITH 30 YEARS REPUTATION BEHIND IT



John Ruskin

said:

"TWENTY people can gain money for one who can use it, and the vital question for the individual and for the nation is never—How much do they make? but To what purpose do they spend?"

Wise spending makes possible wise saving and wise investment. The best investment for small savings is National Savings Certificates.

Savings CERTIFICATES

You can buy Savings Certificates in single documents representing 1 5, 10, 25 and 50 Certificates costing 10, 20, 40, 80 and 140 respectively. There is a profit of 50 on Savings Certificates held for the full period of ten years, or Certificates can be cashed at any time with all interest accrued to date. Savings Associations, Post Offices and Banks sell them.

FELLOWS WIRELESS

The Fellophone High Tension Unit
For Alternating Current.
Price £3-10-0

For Direct Current.
Price £2-10-0



If you have Electric Light

you should send to-day for a Fellophone High Tension Unit. It is a safe and perfect simple device which will fit in any amp holder readily as you would a regular bulb. It is the only one of the High Tension Battery in the world of your set, you switch on and do not exhaust the supply of High Tension current as at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe as a High Tension Battery.

If you are at present using a High Tension Battery of approximately 100 volts, order a 40-volt H.T. Unit. If your H.T. Battery is 60 to 100 volts send for a 100-volt H.T. Unit.

If you have Alternating Current please state the Voltage and Frequency you wish to use (insert in form, but never at 100 volts and 50 cycles). If you have Direct Current please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception (provided that the correct type is ordered) and that you can have them on "SEVEN DAYS" APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 70. Have it sent to you.



The Fellophone Super High Tension Batteries.

The Fellophone 100 volt H.T. Battery **13/-**

If you have no Electric Light

you will find the Fellophone Super High Tension Batteries will meet your most exacting requirements. They deliver a steady voltage, entirely free from crackling noises throughout their long lives.

You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

- | | | |
|--|----------|-------------|
| 54 Volt Battery (as used in Fellophone Sets) | Post 9d. | 6/6 |
| 60 Volt Battery (tapped at 3 volt intervals and supplied with waver plugs) | Post 1d. | 8/9 |
| 108 Volt Battery (tapped at 6 volt intervals and supplied with waver plugs) | Post 7d. | 13/- |

These batteries can also be obtained on the C.O.D. system.



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The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal N.W.10
Branches: LONDON 21, St. John St., Tottenham Court Rd. B2.
MUSGRAVE 52, NOTTINGHAM 33, Brimsingham Gate.
Nottingham 100. At 100, Donington Road, Leamington Spa.
LONDON 2005. BRIGHTON 21, Queen's Road.
E.L.A. 10

Figures to Remember



The Paper Boy

"Evening Papers—Evening Papers."

The lusty shouts of the Paper Boy re-echo through the streets as he hurls up one, and down the next, whetting an appetite for the latest news.

The leading wireless journals of to-day have endorsed in the strongest of terms the claims of Six-Sixty Valves—in fact, our sample statements are modest compared with the exceptionally good results obtained.

For the radio enthusiast who uses a small or medium-sized Loud Speaker, we can confidently recommend the S.S.2 L.F. (green disc). For real purity of tone this valve is second to none, and in addition to its low current consumption—only .3 amps.—it works at such a low temperature that the life of the valve is immeasurably increased.

Then there's the S.S.7—a real Power Valve, combining a wonderful purity of tone with unequalled volume, and consuming only .1 amps. filament current. With this valve there is absolutely no glow whatever from the filament when operating at the correct voltage, indeed there is no valve that can boast of a longer life because there is no valve that operates at a lower temperature.



S.S.2 L.F.
(Green Disc).

Voltage 2.0 Volts.
Consumption .3 amps.

PRICE 14/-

Leaflet S.S. 17 gives full particulars. Your Dealer will be pleased to order Six-Sixty Valves for you if he is out of stock.



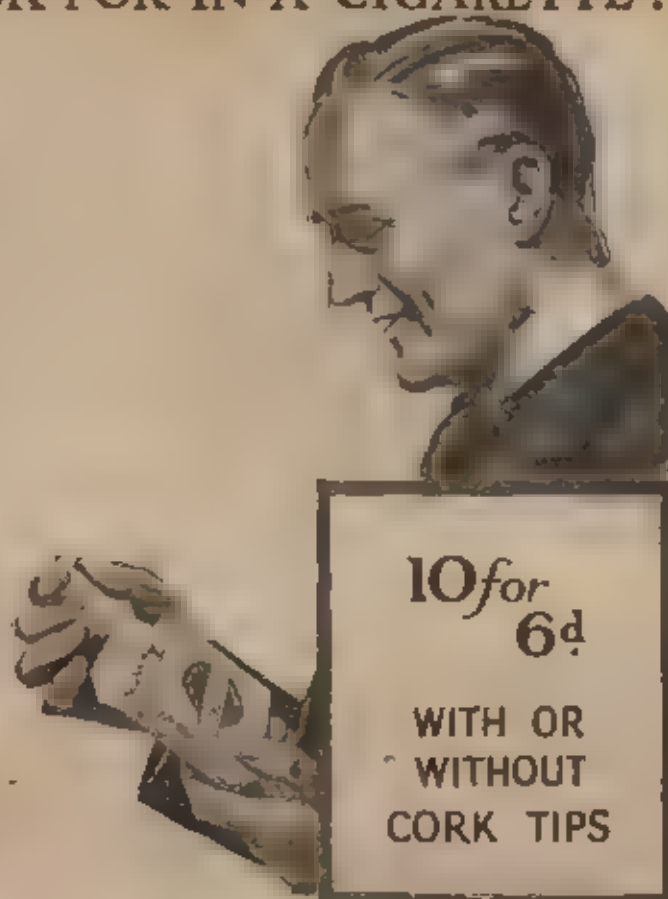
SIX-SIXTY VALVES
Better by Six times Sixty

The Electron Co., Ltd., Triumph House, 189, Regent Street London, W.1.

WHAT DO YOU LOOK FOR IN A CIGARETTE?

Coolness!
 -YOU'LL
 ALWAYS
 FIND IT IN
Wills's
GOLD FLAKE
 CIGARETTES

W. D. & H. O. WILLS,
 Branch of The Imperial Tobacco Co.
 (of Great Britain and Ireland), Ltd.



W.C. 36



**Get Rid of
 Valve Trouble**

Get rid of these disturbing engine troubles - violent shock - Valve trouble - for the new Lotus Valve Holder which absorbs shock and protects your valves.

Valve sockets and springs are locked together by a mechanical process, making a triangle and permanent connection. Bakelite mouldings, nickel silver springs and phosphor bronze valve sockets, make it a real

Without
 Terminals
2/3

With
 Terminals
2/6

LOTUS
VALVE HOLDER

Garnett Wholes & Co., Ltd.,
 Lotus Works Broadgreen Road, Liverpool.
 Makers of the famous Lotus Engine Oil.

*When installing
 or extending
 Electric Lighting - Specify*



Nowadays there is no need for anxiety when about to install Electric Light.

Callender's Kaleeco Wiring System introduces a method of surface wiring which completely obviates the necessity of cutting walls and woodwork.

The perfectly insulating Rubber covered Wires are metal sheathed. Flexibility is secured without sagging. The simple method of hanging can be done without the complete loss of speedily and in hours means is that Callender's Kaleeco Wiring is practically invisible when painted or distempered.

Your Local Electrician will be pleased to give you price and to discuss this efficient, neat and inexpensive Wiring System.



**CALLENDER'S
 KALEECO
 WIRING SYSTEM**

Callender's Cable and
 Construction Co., Ltd.
 Hamilton House, F.C.S.

A REAL AMPLION for 38/-

The Junior Swan-neck A.R. 38 is a new AMPLION Model incorporating the most recent improvements and the latest high efficiency unit. Make sure you obtain the genuine article.



Obtainable from all
AMPLION STOCKISTS, Radio Dealers or Stores.



An Artistic masterpiece of Radio journalism

The
JUNE NO
of the Amplion Magazine

World Famous writers
and artists combine to
make the June issue a
brilliant ensemble.

Peggy O'Neil and Paul
Whiteman, Dr. Eccles,
Lieut. Col. Chetwode
Crawley, H. M. Bateman,
"Dr. Knowall."

NOW ON SALE
ONE SHILLING



WORLD
FAMOUS
ARTISTS

LEADING
WRITERS

FINEST
PRINTING

The
AMPLION
MAGAZINE

THE RADIO MONTHLY DE LUXE

Advertisement of Alfred Graham & Co. (E. A. Graham), Crofton Park, London, S.E.4.

Louden Valves



"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply a welcome economy."

There must be some very good reason why, week after week, delighted users of Louden Valves sit down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the delight and surprise of the writers at finding Louden Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater volume, clarity and current economy, actually cost, as the result of our direct through-the-post policy, one third to one half the price of other valves, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clepton.

"The FER Dull Emitters purchased from you in July last is working splendidly. I must admit I was a bit sceptical about its being better than the valve then in use, which was a bright valve of very well known make. To my surprise, however, it gave at least 50% greater volume, and I was able to make a big reduction in the H.T. Supply also, a further welcome economy. You can rest assured therefore that it will be 'Louden's' every time in future for—Yours faithfully, HARRY S. ASHROFT."

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 48 page illustrated Catalogue No. 80, which we will gladly send free on request.

We give below prices and voltages of the various types.

Remember that Louden Valves are British in material, are backed by British capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System, for the valves required and they will be posted to you fully guaranteed in sealed cartons.

Bright Emitters. F1 L.F. and Detector F2 H.F. Amplifier 5.5 Volts 0.4 amps. 4/6	Dull Emitters. FER1 L.F. and Detector FER2 H.F. Amplifier 4 Volts 0.1 amps. 8/-	D.E. Power Valves. PER1 Transformer-coupled Amplifier. PER2 Resonance-coupled Amplifier. 6 Volts 0.2 amps. 12/-
---	---	---

Dull Emitters. FER3 L.F. and Detector FER4 H.F. Amplifier 6 Volts 0.2 amps. 9/-	Dull Emitters. LER1 L.F. and Detector LER2 H.F. Amplifier 2 Volts 0.2 amps. 8/-	D.E. Power Valves. PER3 Transformer-coupled Amplifier. PER4 Resonance-coupled Amplifier. 4 Volts 0.2 amps. 11/-
---	---	---

Postage: 1 Valve, 4d. 2 or 3 Valves, 5d. 4, 5 or 6 Valves, 9d.

THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

BRANCHES.

LONDON.
29, St. Marks Street,
Tottenham Court Road.
(Aldwych 8200.)

CARDIFF.
Dominion Arcade,
Queen Street.
(Cardiff 7985.)

NOTTINGHAM.
31, Bridlesmith Gate,
(Nottingham 5581.)

BRIGHTON.
21, Queen's
Road.

E.P.S.84.

Save 25% by Buying Direct



Note the great saving in Valve Costs by Buying Direct.

SIX TYPES	ORDINARY PRICE	DIRECT PRICE
A 4 to 5 V. 45 AMP.	9/6	7/-
D.E.A. 26 V. 78 AMP.	15/-	11/-
D.E.2 18 to 2 V. 35 AMP.	15/-	11/-
D.E.6 24 to 3 V. 66 AMP.	16/6	12/6
D.E.5 POWER AMPLIFIER 5 V. 1 AMP.	21/-	15/6
D.E.5 B. CHOKE or RESISTANCE AMPLIFIER 5 V. 1 AMP.	21/-	15/6

BRITISH MADE THROUGHOUT AND GUARANTEED.

Each Nelson Multi Valve has the life of 3 ordinary Valves and is convertible to a Power Amplifier.

If any Valves prove unsatisfactory they will be exchanged free of charge (H.T. Burn-out excepted).

Send Cash or Order per C.O.D. to
NELSON ELECTRIC COMPANY, LTD.,
MERTON PARK, LONDON, S.W.19.

→ SCRAP H.T. BATTERIES! ←



Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp holder!

SAFE! SILENT! SOUND!

A RECENT REPORT.

"In reference to the 'Eko' H.T. Unit for my 'Marconiphone Straight Eight' which I received from you. I am very pleased indeed with the instrument, it works quite silently, without the slightest 'hum'. It should pay for itself in a very short time, as I have spent pounds on H.T. batteries since I acquired the 'Straight 8'. It is a MARVEL!"

T.D., Londonderry, 12/4/36.

ILLUSTRATED CATALOGUE FREE. UNITS TO SUIT ALL SETS. from 35/- SATISFACTION OR CASH RETURNED.

E. K. COLE (Dept. H), 505, London Road, WESTCLIFF-ON-SEA.

CARR'S Club Cheese BISCUITS

Made only by **CARR & CO LTD CARLISLE**

Valves Repaired - AS GOOD AS NEW!!

(except Valve, Low Capacity, and 4-Electrode Types)

Minimum D.E. current 875 amps. when repaired.

ALL BRIGHT AND DULL EMITTERS LISTED AT LESS THAN 10/- MINIMUM CHARGE 5/-

TRANSMITTING VALVES REPAIRED.

Up to 3 Tubes changed in 15 mins. - Repairs should be advised with terms.

Phone - Westminster 1041.

VALCO LTD. (DEPT. R.T.) TABOR GROVE, WIMBLEDON, LONDON, S.W.12.

CONTRACTORS TO H.M. GOVERNMENT.



BETTER THAN THE SEASIDE

THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routine.

THE NORFOLK BROADS.

With their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motorboat, which becomes your floating home, moving when and where you wish inland, not in the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £1 per head per week.

Send 10/- for 24 pages leaflet, "How to Enjoy a Norfolk Holiday" containing details of 200 boats, wherries, motorboats, launches, etc., and how to hire them, also insurance, etc. at Lowestoft and Norwich. All agents' agents are included in this leaflet.

BLAKE'S LTD. 19 Broadland House, 22 Newgate Street, LONDON, E.C.1.
(Sole Representatives to all Owners)

Yacht, launch, motor, and other information from any L.N.E.R. or L.M.S. Agents Office.

THE ONLY WAY—Scrap your old junk and fit—



2^D EACH

CLIX WANDER-PLUGS

2^D EACH

The perfect fitment for every type of H.T. Battery.

Of all dealers, or direct from—

AUTOVEYORS LIMITED, 82-84 VICTORIA STREET, S.W.1

WIRELESS AND THE STRIKE.



The recent crisis must have proved to everyone that a RELIABLE AND EFFICIENT radio set is a NECESSITY in every home, and DUNHAM'S SETS ARE A VALVE AHEAD OF ANY OTHER MAKES.

BUY YOUR DUNHAM RECEIVER TO-DAY ON OUR SPECIALLY EASY REDUCED TERMS.

Complete installations from 8/6 monthly. NO DEPOSIT REQUIRED.

Send 2/- stamp for new catalogue of our 14 different models. Your own receiver taken in part exchange if desired.

G. S. DUNHAM, Radio Engineer

(Late of Marconi Sec. Inst. Co.)

Easy Terms Dept. 234-6, Brixton Hill, London, S.W.2.

06 DE'S 10/6

Our 06 DE's are reputed to be the best British made valves on the market. 10/6 each, or 11/6 each, only 10/6. 10/6 each, only 10/6. 10/6 each, only 10/6.

2-Volt Power Valve 12/6

This is a REAL power valve. British made, British Guaranteed—and for less money than other leading makes. From untold dealers or direct.

RADION

Radions Ltd., Valve Manufacturers & Repairers, Bollington, Nr. Macclesfield, Cheshire.

50 FEET 25/-

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loudspeaker in another, or even outdoors. ELECTRON EXTENSION WIRE actually improves the tone—vulcanized insulation renders further protection unnecessary—fully guaranteed.

1000 YDS. 25/- 1000 YDS. 25/- 1000 YDS. 25/-

On all wires.

ELECTRON WIRE

Postage 3/- The New London Electron Works, Ltd., London, E.C.



Another man who had never known really good Broadcasting

"NOW that's what I call a good Set" exclaimed Simpson enthusiastically, after he had heard Chopin's beautiful Mazurka in A Minor. "And yet"—here a note of doubt crept into his voice, "it seems very much like the Set you were using before Christmas." "It is the same Set," I conceded, "but with different valves. You'll remember Clarke who was with our crowd in Mesopot?" "Yes, rather, good old Nobby!" "Well, I dropped across him in the City the other day, and as he mentioned that he now had a job with a wireless firm, I asked him to come over and look at my Set. He said the Set was fine but that I was using the wrong valves."

"But I thought all valves were very much alike," cut in Simpson. "And so did I until Clarke enlightened me," I replied. "First of all he gave me an explanation as to how my Set worked. He showed me how the first valve had to act as a high frequency amplifier, the second as a detector, whilst the third valve, he explained, was responsible for obtaining good volume and pure tone from

the Loud Speaker. And then he proved to me why these three different jobs required three different types of valve. He had brought with him three Cossor Wuncell Dull Emitters. Taking out the first two valves from my Set and inserting in their places a Wuncell W₂ and a W₁, he asked me to compare the difference. It was startling. But the most amazing thing was still to come. He substituted a Cossor W₃ for the third valve, increased the H.T. voltage, and literally the Loud Speaker leapt into life. I remember a piece called "In a Monastery garden" was being broadcast at the time."

"Oh, Yes, I know it," interrupted Simpson, "it has lots of little trills among the high notes to imitate the birds in the garden." "That's the piece," said I, going on with my story, "the moment he put in that third valve I realised that I had never really known how good Broadcasting could be. All the time I had been blaming the makers of my Set when it was the valves which had been at fault."

"There certainly is a tremendous difference," admitted Simpson, "turn the Set round and let's have a look at these remarkable valves." I did so. "Why," he cried in amazement, "you can't see any glow from them!" "No," I answered, "that is another advantage. They consume so little current and work at so low a temperature that Clarke swears that they will last longer than any other valve on the market. He says that the filament which the Cossor people use is quite different—being made of wire having a very thick coating of some special substance which produces lots of electrons at a very low temperature."

"That must be an advantage," suggested Simpson, "for the extra coating must make the filament stronger and thicker." "Yes," I agreed, "even when one rolled off the table last night it came to no harm. Quite frankly I'm very much indebted to Nobby Clarke for the good advice he gave me." "You can include me in that," said Simpson with a smile, "for it is a long time since I spent such an enjoyable evening."

*W₁. For Detector and L.F. use - 14/-
Consumption 1 amp.

*W₂. (With red top) for H.F. use - 14/-
Consumption 1 amp.

W₃. The Loud Speaker Valve - 18/6
Consumption 3 amp.

*All the above valves operate at 180 volts, but those marked * are also supplied with special base with resistance to suit 2, 4 or 6 volt Accumulators. 16/-

Cossor Valves

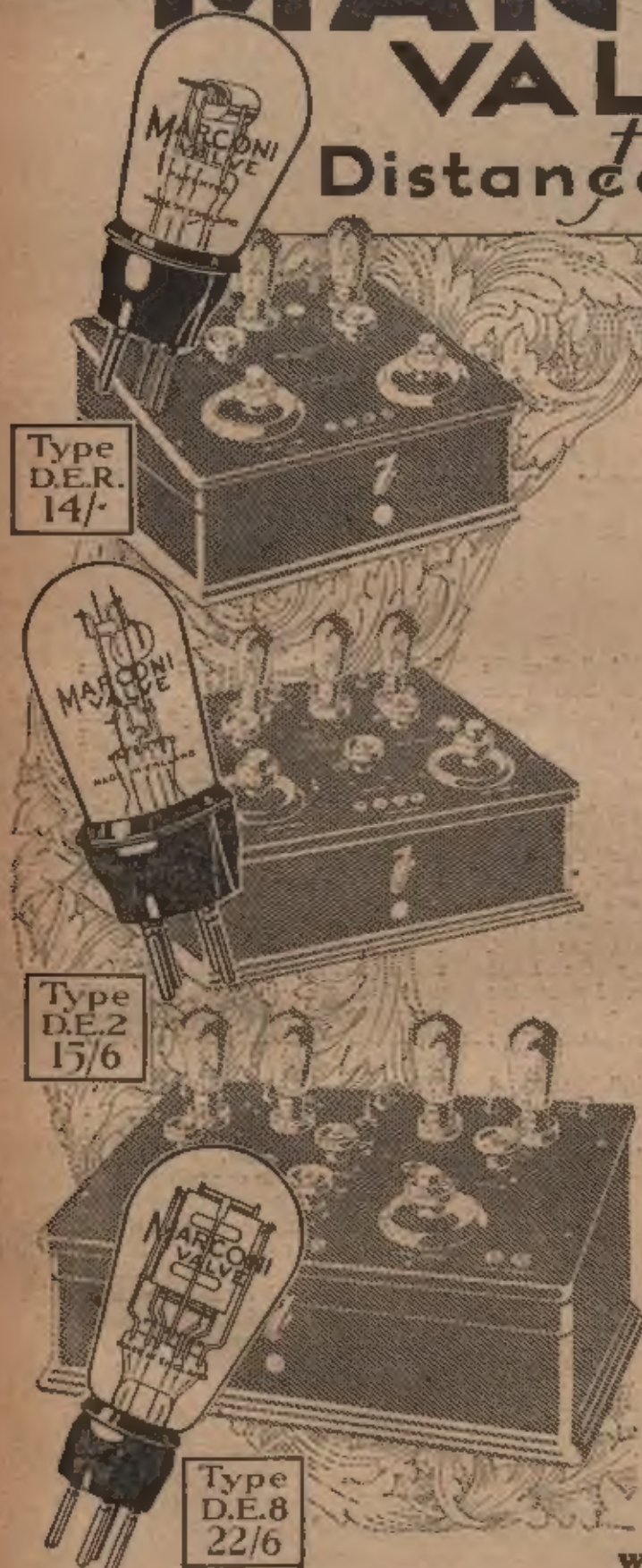
Imported by A. C. Cossor, Ltd., Highbury Grove, London, N.3.

Output 14, 0.12.

MARCONI

VALVES

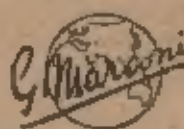
for Distance Reception



The Marconi Valve Combinations given in accompanying table are recommended by the Marconi Company's Engineers as being specially suitable for reaching out. The name MARCONI on a valve is a guarantee of outstanding performance and durability—that is why they are used by the best known experimenters and the principal broadcasting stations throughout the world.

	Type	Position	P.D. Amps.	Load Max. Volts	Screen Tension Volts
2-Valve Sets	(D.E.R.)	H.F.	0.25	0	40
	(D.E.R.)	Det.	0.25	+2	40
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2)	H.F.	0.06	0	60
	(D.E.2)	Det.	0.06	+2.5	60
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2)	H.F.	0.06	0	60
	(D.E.2)	Det.	0.06	+2.5	60
3-Valve Sets	(D.E.R.)	H.F.	0.35	0	40
	(D.E.R.)	Det.	0.35	0	40
	(D.E.R.)	L.F.	0.35	0	90
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2H.F.)	L.F.	0.12	+4.5	60
	(D.E.2)	H.F.	0.06	0	60
	(D.E.2)	Det.	0.06	+2.5	60
	(D.E.2)	L.F.	0.06	0	60
	(D.E.2H.F.)	H.F.	0.12	0	60
4-Valve Sets	(D.E.R.)	H.F.	0.35	0	40
	(D.E.R.)	Det.	0.35	0	40
	(D.E.R.)	L.F.	0.35	+4.5	100
	(D.E.2)	L.F.	0.5	0	120
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2H.F.)	L.F.	0.12	+4.5	60
	(D.E.2)	L.F.	0.5	0	120
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2)	L.F.	0.5	0	60
	(D.E.2)	L.F.	0.5	+5	120
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2H.F.)	L.F.	0.12	0	100
	(D.E.2)	L.F.	0.25	+2.5	120

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